

# **Evaluation of research and professional activity of research-oriented institutes of the Czech Academy of Sciences for the period 2015–2019**

## **Final Report**

**Name of the Institute: Institute of Czech Literature of the CAS, v. v. i.**

**Evaluated teams and their leaders:**

1. Department for Research into Old Czech Literature (Daniel Soukup)
2. Department for Research into 19th Century Czech Literature (Dalibor Dobiáš)
3. Department for Research into 20th Century and Contemporary Literature (Pavel Janoušek)
4. Department for Research into Literary Culture (Michael Wögerbauer)
5. Theory Department (Robert Kolár)
6. Editorial and Textological Department (Jiří Flaišman)
7. Literary Lexicography Department (Michal Přibáň)

## Part A: Evaluation of the institute

### Strengths:

The Institute of Czech Literature (ICL) of the CAS is a well-organised unit run by a capable management with the ability to communicate actively with the dynamic scientific communities and to establish internal scientific connections between the departments and the individual ICL members while taking into account their specific research areas.

Strengths of the ICL include

- a fundamental mission for conducting research on crucial elements in Czech cultural and political history
- its ability to combine literary, philological, social and philosophical research with new methodological approaches (e.g. Digital Humanities)
- its ability to stimulate and coordinate international research (e.g. in programmes such as Horizon 2020, Action Cost, JPI Cultural Heritage, etc.)
- its long-standing ability to realise excellent research outputs, prepare large collective publications (reference books, historical compendia, critical editions of canon books, etc.) with excellent national and international reviews (especially in the fields of comics, versological research, censorship research, research on Czech literary Samizdat, book business research)
- a high success rate of grant applications (especially with the Czech Science Foundation, but also – among other things – with the Academic Award *Praemium Academiae*)
- its ability to further develop a long-lasting research tradition while being open to new research challenges in the humanities
- the existence, transformation and further development of the research infrastructure *Czech Literary Bibliography*, the most complete source of information on Czech literature and culture in the world

### Weaknesses:

Weak points of the ICL include

- the high dependence of the staff on grant funding and the unpredictability of the overall financial situation
- an excessive burden on the key personalities in the individual ICL departments due to the dependence on success with grant applications especially from the Czech Science Foundation (failures directly jeopardise the operation of departments and the existence of jobs)
- the relative smallness of teams in the face of great ambitions and limited abilities

### Opportunities:

The ICL represents a unique research centre on all aspects of Czech literature and culture and is the world's largest facility of its kind. This special position allows for the further development of research and for the cooperation with universities, e.g. in joint teaching and research programmes (involvement of PhD students in current research tasks, recruitment of PhD graduates as future ICL staff).

Another opportunity is the facilitation of international and national mobility (in the framework of scholarships and internships) to strengthen the personnel structure and to enable and support initiatives of strong and creative personalities.

Moreover, the cooperation of the ICL's Bibliographical Data Working Group with the European Research Infrastructure Consortium (ERIC) in the framework of the Digital Research Infrastructure for the Arts and Humanities (DARIAH) represents an important

opportunity to facilitate the interaction of large national research units on an international level.

### Threats:

The strong dependence of the departments on grant funding from domestic sources and the unpredictability of the overall financial situation of the ICL might have a negative impact on the ICL's development in the future and at worst, could jeopardise the operation of departments and the safeguarding of jobs.

The large share of third-party funding in the total budget (during the evaluation period up to 50%) could – in the event of failures or if the sources of funding dry up – lead to the loss of talented, hard-working personalities. At the same time, the uncertainties involved could cause the loss of motivation for further work and pose a threat for long-term high-profile projects that are indispensable not only from the viewpoint of Czech Literary and Cultural Studies, but also from an international perspective.

During the last few years, the ICL has made considerable efforts to tackle the rich diversity of its databases and to achieve mutual compatibility among them, including their conversion to international standards, the use of shared IT systems, and the integration of ICL infrastructures with their national or European counterparts. This path should definitely be continued. Any slackening of such efforts could pose a possible threat to the successful management of future ICL research projects (methodically and personally) and their connectivity with the European Research Area. Immediate coordination (in the framework of the Czech Academy of Sciences) can determine the future stance of Czech Literary and Cultural Studies in the world. In a joint effort, the ICL and the CAS management should work together on the future sustainability and development of existing ICL infrastructures (e.g. by increasing funding for infrastructure activities not only at the CAS level, but also at the individual workplace level).

### Main criterion: 1. Quality of results (H1.1-H1.5)

<b>H1.1</b>	<b>Quality of selected outputs of Phase I</b>
The ICL produced predominantly world-leading and internationally excellent outputs.	
<b>H1.2</b>	<b>Contribution of workers on the outputs reached</b>
<p>The contribution of researchers is proportional to the results achieved during the evaluation period. Participation in all ICL key outputs does not show any decisive differences between the individual departments.</p> <p>Very significant contributions are made by prolific teams (Theory Department, Department for Research into Literary Culture, the several literary history departments, Editorial and Textological Department, Literary Lexicography Department) and have initiated discussions in the research community.</p>	
<b>H1.3</b>	<b>Quality of all outputs and results</b>
<p>The quality of key publications is word-leading or at least internationally excellent. Books are published in major publishing houses and articles in important journals in the Czech Republic and abroad.</p> <p>The productivity of key members of the individual research teams is impressive. The departments have been collaborating in research with top research centres, academies of science, and university workplaces. ICL members have been publishing their research results not only in Czech, but also in German, Polish, English, Italian, Slovak, etc.</p>	

<b>H1.4</b>	<b>The most valuable discoveries and findings in the fields, their importance for the field</b>
<p>Of highest importance during the evaluation period has been</p> <ul style="list-style-type: none"> <li>the establishment of the <i>International Consortium for the Creation and Utilisation of World Czech Literary Studies Information Resources</i> (<a href="https://clb.ucl.cas.cz/en">https://clb.ucl.cas.cz/en</a>)</li> <li>the involvement of the Versification Research Group in the Horizon 2020 POSTDATA project, initiated by the <i>Digital Humanities Innovation Lab</i></li> <li>the involvement of the Literary Lexicography team in the NEP4DISSENT project of Action COST</li> <li>ICL's involvement in the READ-IT tool (Reading Europe Advanced Data Investigation Tool), a project funded by the Joint Programming Initiative for Cultural Heritage (JPICH).</li> </ul> <p>Moreover, we could also mention the publishing of</p> <ul style="list-style-type: none"> <li>the monumental, two-volume monography <i>V obecném zájmu</i> [In the Public Interest] (2015, by M. Wögerbauer &amp; Petr Píša) on changes in censorship during the years 1749–2014</li> <li>the extensive dictionaries <i>Český literární samizdat 1948–1989</i> (2018, by M. Přibáň et al.) and the <i>Slovník literárního strukturalismu</i> (2018, by O. Sládek et al.)</li> </ul>	
<b>H1.5</b>	<b>Contribution of the participation of the authors in large collaborations</b>
Not applicable in the strict sense.	

## Main criterion: 2. Societal relevance (H2.1-H2.5)

<b>H2.1</b>	<b>Societal relevance of outputs and results pursuant to CAS and institute mission</b>
<p>The key outputs of the ICL have a social relevance for schools, students and the general public as they disseminate knowledge about the history of Czech literature and culture. Many outputs are relevant for the methodological advancement in the humanities.</p> <p>The ICL has produced educational materials. Moreover, team members have been preparing volumes for the series <i>Česká knižnice</i>, thus transferring knowledge about the canonical literary works from the Czech Lands.</p> <p>The ICL has been providing the largest databases and collections administered by means of the <i>Czech Literary Bibliography</i> research infrastructure.</p>	
<b>H2.2</b>	<b>System functionality for knowledge transfer into practise, its usefulness for society. The impact of the institute's activity on proper practice in society in the area of social sciences and humanities</b>
<p>The ICL can take pride in its exclusive and unique position in research on Czech literature and culture. It provides resources for top researchers and offers outputs featuring them.</p> <p>Moreover, it prepares special teaching applications (editions, teaching materials, exhibitions for download, online recordings of lectures and discussions, etc.).</p> <p>Last, but not least, it further develops the research areas, prepares study programmes, and educates future experts.</p>	
<b>H2.3</b>	<b>Relation to practice</b>

The institute thoughtfully and systematically presents its research results, actively promotes and explains their significance for science, society, and in education.	
<b>H2.4</b>	<b>Participation in AV21 strategy</b>
<p>The ICL has been successfully and comprehensively involved in three out of fifteen programmes of the Strategy AV21 and coordinates half of the activities in the <i>Memory in the Digital Age</i> programme.</p> <ul style="list-style-type: none"> <li>• <i>Paměť v digitálním věku</i> (Memory in the Digital Age)</li> <li>• <i>Evropa a stát: mezi barbarstvím a civilizací</i> (Europe and the State: Between Barbarism and Civilisation)</li> <li>• <i>Formy a funkce komunikace</i> (Forms and Functions of Communication)</li> </ul>	
<b>H2.5</b>	<b>Cooperation with regions of the Czech Republic</b>
<p>Cooperation with the regions has been focused on the formation of local cultural memory. Cooperation with institutions (libraries, museums, local governments, individuals) takes the form of a dialogue and includes towns such as Brno, Opava, etc.</p>	

### Further criterion: 1. Position in international and national context (D1.1-D1.3)

<b>D1.1</b>	<b>Comparison of the teams and the institute with similar international and national institutes</b>
<p>The ICL represents a unique research centre on all aspects of Czech literature and culture and is the world's largest facility of its kind. It is comparable to or surpasses the institutions dealing with national literatures in other countries.</p> <p>With regard to methodological and theoretical aspects, the ICL is a highly sought-after collaborator in research projects and a respected reviewer in evaluation processes.</p>	
<b>D1.2</b>	<b>Scope and quality of international and national cooperation and the role of the institute in such cooperation; engagement in broad international cooperation</b>
<p>The ICL actively and in several ways cooperates in the international and national context with academies of science, universities, research teams and individual scientific personalities. The scope and quality of national and international cooperation is more than satisfactory.</p> <p>During the evaluation period, many ICL departments have been involved in international projects.</p>	
<b>D1.3</b>	<b>Participation of the workers in scientific community activities (organizing of conferences and workshops, invited lectures, awards)</b>
<p>The ICL uses its position as the strongest institution in the field and organises <i>Congresses of World Czech Literary Studies</i> (last time in 2015, next time in June 2021), large international conferences (<i>The European Society for Textual Scholarship</i>, 2018; <i>Quantificative Approaches to Versification</i> in cooperation with the Institute of Russian Language at the Russian Academy of Science, 2019). During the evaluation period, the ICL has organised 15 scientific meetings of this type in total.</p> <p>There are regularly recurring symposia on Czech culture of the 19th century, textological colloquia, Czech-Slovak confrontations, which connect scientists in their interdisciplinarity, bring stimulating comparisons, and generate future projects in discussions.</p>	

## Further criterion: 2. Vitality, sustainability and strategy (D2.1-D2.9)

<b>D2.1</b>	<b>Direction in line with the perspective of the planned research directions</b>
The plans for 2015–2019 have been fulfilled completely.	
<b>D2.2</b>	<b>Assessment of the previous research objectives and their achievement</b>
<p>The period 2015–2019 was extremely rich in excellent team outputs, e.g. <i>In the general interest</i> (1600 pp., 38 co-authors); <i>On the Path to the “Excellently Furnished Bookshop”. The Protagonists, Enterprises, and Networks of the Book Market in Bohemia. 1749–1848</i> (2019, by C. Madl, M. Wögerbauer &amp; Petr Píša); or <i>Buchwesen in Böhmen 1749–1848. Kommentiertes Verzeichnis der Drucker, Buchhändler, Buchbinder, Kupfer- und Steindrucker</i> (An annotated directory of printers, booksellers, bookbinders, copperplate printers and lithographers).</p> <p>There have also been many results of research which – in addition to the publication of sources – enriched the special library fund of another institution (<i>Dictionary of Literary Samizdat</i> by M. Přibáň et al.) and expanded the resources in <i>Libri Prohibiti</i>, etc.</p>	
<b>D2.3</b>	<b>Assessment of implementation of recommendations from past evaluation</b>
<p>All recommendations have at least been addressed and discussed, some of them have already been fully accomplished.</p> <p>The most important has been the transformation of the <i>Literature Studies Information Centre</i>, the further development of Czech–German studies and the resumption of the research on the Czech drama.</p> <p>The transformation of the <i>Literature Studies Information Centre</i> as the key infrastructure of the ICL for the <i>Czech Literary Bibliography</i> has been decisive, since this enabled its inclusion in the strategy document <i>Roadmap of Large Research Infrastructures of the Czech Republic</i>.</p>	
<b>D2.4</b>	<b>Success in receiving grants</b>
The ICL has been extraordinarily successful in obtaining grants. For the institute, raising third-party funding is a question of existence. It is dependent on such sources (in certain years of the evaluation period, grant money accounted for up to 50% of the ICL’s budget).	
<b>D2.5</b>	<b>Adequacy of instrumental equipment</b>
<p>The infrastructures are crucial for the rapidly evolving research in the Digital Age. It is necessary to strengthen the infrastructure for bibliographical work and related research. Working in a coordinated way with databases is state of the art, finding appropriate software for lexicographic work is essential.</p> <p>The IT background for maintaining and building new digital resources, databases, etc. poses a constant challenge. But this is true for all institutes and centres across the Czech Academy of Sciences. The Academy management should consider appropriate synergies where possible and if feasible, especially with regard to the digitisation of resources.</p>	
<b>D2.6</b>	<b>Effectiveness of management</b>
The ICL is a well-functioning research unit conducted by an effective and capable management.	

<b>D2.7</b>	<b>Assessment of professional structure, development strategy and the strategy of keeping best scientists, age structure, career and qualification growth</b>
The ICL must cope with the natural change of generations. At present, the middle-age research generation predominates. We find promising research personalities in every department. Existential uncertainty (because of the strong dependence on grant funding, only short-term and medium-term jobs can be offered) currently causes problems in recruiting possible future collaborators and PhD students.	
<b>D2.8</b>	<b>Creating work-life balance conditions, assessment of approach towards possible gender issues</b>
This issue of creating a beneficial work-life balance has been on the ICL agenda for a long time. It has been successfully accomplished. Many departments provide an exceptionally creative working atmosphere, which is reflected in the results.	
<b>D2.9</b>	<b>Relation of the institute with regard to the integration, development and sustainability of the research centre funded by the National Programme of Sustainability II.</b>
Not applicable for the institutes and centres evaluated by Commission 11.	

### Further criterion: 3. Cooperation with universities and participation in education (D3.1-D3.6)

<b>D3.1</b>	<b>Scope of cooperation with universities on national and international level</b>
<p>The pedagogical activity of the ICL in cooperation with universities has been extensive. Several researchers of the ICL supervise theses and regularly teach undergraduate and graduate courses thematically connected with their research topics and projects.</p> <p>While at the beginning of the evaluation period, the institute cooperated as a training facility for two accredited doctoral study programmes (University of South Bohemia, Masaryk University), in 2018–2019 it concluded agreements for joint doctoral programmes with a total of four universities (in addition those mentioned above, Palacký University and the University of Ostrava). The platform for the joint organisation of annual doctoral workshops has even been more extensive, with the additional participation of Charles University.</p> <p>Moreover, the share in designing study programmes, the cooperation regarding invited lectures, joint research activities and the involvement of ICL members in university departments and their research projects bear witness to intensive cooperation on the national (Academy of Performing Arts in Prague; Faculty of Arts, University of South Bohemia, České Budějovice; Faculty of Arts, Masaryk University, Brno; Prague College of Psychosocial Studies; Faculty of Education, Jan Evangelista Purkyně University, Ústí nad Labem; Faculty of Arts and Philosophy, Charles University, Prague; Faculty of Arts, Palacký University, Olomouc; University of Creative Communication, Prague; Academy of Arts, Architecture &amp; Design in Prague; Academy of Arts, Architecture &amp; Design in Prague; University of West Bohemia, Pilsen) and the international level (University of New York in Prague; Università Ca' Foscari Venezia; Università degli studi di Padova; Universität Salzburg).</p>	
<b>D3.2</b>	<b>Effectiveness of joint research centres</b>
Together with the Faculty of Arts of Palacký University in Olomouc, the ICL is the co-founder of the joint research Centre for Comics Studies. The centre was founded in 2013 in conjunction with the publication of the ground-breaking scientific book <i>Dějiny československého komiksu 20. století</i> (History of Czechoslovak Comics of the 20th	

Century), which – with the support of the Czech Science Foundation – was written by a joint team of comic book researchers from the ICL working alongside the Department of Media and Cultural Studies and Journalism at the Faculty of Arts of Palacký University.	
<b>D3.3</b>	<b>Success rate in supervision of PhD students</b>
The success rate corresponds to the one in PhD studies in the humanities of the Czech Republic. At the moment, 12 doctoral students are being supervised, two students are being consulted. However, their dissertations are still pending. Moreover, 13 PhD students have successfully finished their PhD studies during the evaluation period.	
<b>D3.4</b>	<b>Participation of PhD students in the outputs</b>
PhD students are active members of the individual research teams, they naturally participate (led, controlled and motivated by more experienced colleagues) in the key outputs of the ICL.	
<b>D3.5</b>	<b>Participation of the institute in master or bachelor studies</b>
<p>This activity does not belong to the most important profiling activities of the ICL. Nevertheless, the pedagogical activity of ICL members in MA or BA studies has been quite high. 130 BA courses and 155 MA courses have been taught at ten Czech universities (cf. D3.1) and four foreign universities (cf. D3.1). 32 employees supervised 76 BA theses in total, 30 employees supervised 48 MA theses and consulted one.</p> <p>Moreover, it is important that the ICL prepares teaching materials (including downloadable exhibitions, teaching materials in the <i>Czech Library</i>) for teachers and students who participate in the profiling of BA and MA study programmes.</p>	
<b>D3.6</b>	<b>Assessment of cooperation intensity with universities in the form of teaching</b>
<p>This cooperation corresponds to the one of a very active research institution.</p> <p>The frequency of cooperation in the form of teaching has been high during the evaluation period, especially with Masaryk University, Palacký University, Charles University and the University of Creative Communication. Some members taught BA and MA courses abroad (cf. D3.1).</p>	

#### Further criterion: 4. Outreach activities (D4.1-D4.3)

<b>D4.1</b>	<b>Sufficiency of media strategy and activities in the area of research popularisation</b>
<p>The ICL is one of the popular and sought-after collaborators of Czech Radio and Czech Television. Every year, more than 80 sessions take place, promoting scientific results, updating professional information in the field of literary studies. The ICL staff prepares the scenarios for these radio and television programmes.</p> <p>During the evaluation period, one of the research results (results of a study on authorship in the case of Shakespeare's <i>Henry VIII</i>) has gone viral in the international media, and so the versology team provided interviews for the <i>BBC</i>, <i>CNN</i>, <i>The Times</i>, <i>The Guardian</i>, the <i>Süddeutsche Zeitung</i>, <i>La Repubblica</i>, <i>Izvestija</i>, etc.</p>	
<b>D4.2</b>	<b>Publishing activities and its quality</b>
In the period under review, the members of the institute published 585 scientific articles in professional journals and submitted more than a dozen key monographs for assessment for Phase I.	



<p>Moreover, ICL members have been regularly invited to speak in Czech media, which amounted in several television broadcasts and radio programmes. The ICL's outputs are popularised by the members of the institute also in written form.</p> <p>All these publishing activities for the general public, but also for the scientific community (cf. H1.3) are consistently of high quality and add credit to the Czech Academy of Sciences in public.</p>	
<b>D4.3</b>	<b>Participation in professional organisations in the area of research and development</b>
<p>The members of the institute are recognised and sought-after members of scientific councils in academies of sciences and at universities. They chair professional organisations and head the editorial boards of magazines. Moreover, they figure in the editorial boards of key professional journals in the Czech Republic and abroad, are opponents of major research projects, members of expert panels of grant agencies, etc.</p>	

#### **Other comments of the commission:**

It would be highly desirable to provide a unified, expandable and connectable information infrastructure for the Czech and the international research community by making use of the means provided in Digital Humanities (focus on digitisation of resources). The ICL currently operates a total of 15 databases. These databases have to be coordinated, technologically supported and steadily updated. Thus, they also cause high investment costs.

We acknowledge that during the last few years, the ICL has made considerable efforts to achieve mutual compatibility among these ICL databases, including their conversion to international standards, the use of shared IT systems, and the integration of ICL infrastructures with their national and European counterparts. To this end, cooperation with the European Research Infrastructure Consortium (ERIC) has been initiated and fostered within the framework of the Digital Research Infrastructure for the Arts and Humanities (DARIAH). This path should definitely be continued, because it is essential for obtaining further grants. The Academy management should not only consider appropriate synergies where possible (especially with regard to the digitisation of resources), but in a joint effort, the ICL and the CAS management should work together on the future sustainability and development of existing ICL infrastructures (e.g. by securing sufficient funding for infrastructure activities not only at the CAS level, but also at the individual workplace level).

## Part B: Evaluation of teams

### 1. Department for Research into Old Czech Literature

#### Strengths:

Strengths of the Department for Research into Old Czech Literature include

- the successful implementation of synthetic perspectives
- a high degree of interdisciplinarity
- the consideration of other fields (drama, rhetoric, sermons)
- the capability of a transnational orientation and international cooperation (with participation in conferences abroad).
- combining philological research with the application of new methodological approaches (e.g. Digital Humanities)

#### Weaknesses:

Weak points of the department include

- a limited number of members
- enormous thematic gaps in the research field (the department's focus is solely on Late Middle Ages and Early Baroque literature)
- a lack of elderly researchers with greater personal and professional experience
- the dependency on domestic grant funding, which renders long-term research projects impossible

#### Opportunities:

At the moment, the limited number of team members does not allow them to deal systematically with all areas of the research field. However, the research activities of the department are demanding. So, it might be advisable to increase the number of employees. This could open up possibilities for research in areas that had to be neglected so far.

#### Threats:

Another reduction of collaborators would pose a serious threat to fulfilling the several department's research tasks. Already now, it is difficult to complete them. There are gaps in the research on the culture of the Early and High Middle Ages as well as in the important era of the Renaissance and Late Renaissance (Mannerism), etc.

#### Main criterion: 1. Quality of results (H1.1-H1.5)

H1.1	Quality of selected outputs of Phase I
Although the department produced world-leading publications as well, the majority of the selected outputs of Phase I was classified as internationally excellent. The projects <i>Biblical Drama in the Czech Lands in the Early Modern Age</i> and <i>Jerusalem and its Reflection in the Culture of the Medieval Czech Lands</i> are innovative and range on a high scientific level.	
H1.2	Contribution of workers on the outputs reached
The contribution of researchers is proportional with the results achieved in the evaluated time frame. All four permanent collaborators have contributed to the scientific output of the department.	

<b>H1.3</b>	<b>Quality of all outputs and results</b>
The achieved outputs and results are worthy of attention, especially when considering the comparably low number of collaborators. Nevertheless, the rating of the department's outputs in total is only average. However, the productivity of the research group in world leading and internationally excellent outputs is slightly above average.	
<b>H1.4</b>	<b>The most valuable discoveries and findings in the fields, their importance for the field</b>
<p>The research into Czech literature in the Late Middle Ages as well as into the literature of the seventeenth and eighteenth centuries opens broad insights into these areas. The research of Jewish literature in various languages is highly significant and should be continued in the future.</p> <p>Specific projects have scanned the Luxembourg period with its vernacular production. Two valuable collective monographs were published in this special field. The boundary between the sacred and the profane ("ours" and "theirs") is explored in the book <i>Jerusalem and Its Reflection in the Culture of the Medieval Czech Lands</i>.</p> <p>An outstanding result on Jesuit drama and biblical plays of the early modern period was the two-volume publication entitled <i>Saint John of Nepomuk on Jesuit School Stages and Gentlest Pallas, Plays Intended for Jesuit Grammar School Classes</i>.</p> <p>In collaboration with the Institute of Slovak Literature at the Slovak Academy of Sciences sermons as a genre at the turn of the seventeenth and eighteenth century have been analysed, which brought forth the excellent collective monograph entitled <i>From the History of Homiletic Prose I</i>.</p>	
<b>H1.5</b>	<b>Contribution of the participation of the authors in large collaborations</b>
Not applicable in the strict sense.	

## Main criterion: 2. Societal relevance (H2.1-H2.5)

<b>H2.1</b>	<b>Societal relevance of outputs and results pursuant to CAS and institute mission</b>
During the evaluation period, the department has placed emphasis on sharing the results of its research outputs with the society at large. The societal relevance of several outputs is undoubtedly given. The department took part in several activities commemorating the anniversaries of iconic figures in Czech history and culture, such as Charles IV, and Jan Hus.	
<b>H2.2</b>	<b>System functionality for knowledge transfer into practise, its usefulness for society. The impact of the team's activity on proper practice in society in the area of social sciences and humanities</b>
<p>The members of the department are very active in making their results known to a broader public. The department organises monthly lecture series and exhibitions, it is present on TV programmes and on radio broadcasts, and runs a Facebook page.</p> <p>In 2016, the department contributed to the 700th anniversary of the birth of Charles IV by organising a number of events, including a year-long cycle of lectures on the literature of the Luxembourg period. Team members were invited to broadcasts by Czech Television and Radio.</p> <p>Team members have designed three online exhibitions. The first one presented the Czech-language literature of the Caroline period entitled <i>Books of the Children of the Father of the</i></p>	

<i>Homeland</i> . A similar concept was used for the exhibitions commemorating the 600th anniversary of the burning of Jan Hus and the anniversary of the death of Wenceslas IV. The team members have also taken part in popularisation activities organised by the ICL and the CAS (e.g. <i>The Week of Science and Technology</i> ).	
<b>H2.3</b>	<b>Relation to practice</b>
Due to the nature of the department the relation to practice is restricted. Members of the department are involved in university courses on numerous topics, thus transferring research into academic practice.	
<b>H2.4</b>	<b>Participation in AV21 strategy</b>
The dissemination of outputs has been prepared by the team members in several ways. The department was engaged in the organisation of the conference <i>Karel IV. a Emauzy. Liturgie – text – obraz</i> (2016) in the framework of the Strategy AV21 programme <i>Evropa a stát: mezi barbarstvím a civilizací</i> (Europe and the State: Between Barbarism and Civilisation). In 2017, the proceedings of the conference appeared.	
<b>H2.5</b>	<b>Cooperation with regions of the Czech Republic</b>
The programmes on Czech TV and on Czech Radio enable a nation-wide dissemination of the research results of the department. Moreover, one of the team members regularly lectures at the University of Olomouc.	

#### Further criterion: 1. Position in international and national context (D1.1-D1.3)

<b>D1.1</b>	<b>Comparison of the team with similar international and national institutes</b>
There are some overlaps with the Department of Language Development of the Institute of the Czech language of the CAS. But the research focus of the two departments is different. A comparable institute also interested in the history of the national literature is the Slavonic Institute (Staroslavenski institut) in Zagreb. Apart from its linguistic section, it has some researchers working in the field of literature. However, the Department of Old Czech Literature certainly has a broader comparative orientation.	
<b>D1.2</b>	<b>Scope and quality of international and national cooperation and the role of the team in such cooperation; engagement in broad international cooperation</b>
The scope of national and international cooperation is more than satisfactory. Team members collaborate not only with European colleagues in neighbouring countries (e.g. in Austria, Hungary or Poland), but also with researchers from Israel.	
<b>D1.3</b>	<b>Participation of the workers in scientific community activities (organizing of conferences and workshops, invited lectures, awards)</b>
Team members have presented the results of their research abroad, they have attended national and international conferences and they have organised or co-organised several conferences (e.g. in Wrocław and Bratislava). The department has established international connections observing its main fields of research. With regard to research on the Luxembourg culture, the team has collaborated with the Centre d'études des langues et littératures anciennes et modernes at the Université Rennes.	

Team members also participated in the MALMECC project of the University of Oxford, where they presented their results on late medieval Czech literature.

In connection with early modern Jewish literature Daniel Soukup has forged bonds of cooperation with literary historians in Israel (Bar Ilan University, and Ben Gurion University).

Moreover, the department has worked intensely on developing its relationship with the scientific community in Eastern Central Europe (Austria, Slovakia, Hungary). Collaboration with Slovak colleagues was launched by the conference *Sermons and Speeches* in Bratislava. In addition to that, members of the department participated in the organisation of further international conferences such as the Polish-Israeli conference *Jews in Christian Eyes* and the conference on *Christian Hebraism in Eastern and Central Europe*.

## Further criterion: 2. Vitality, sustainability and strategy (D2.1-D2.9)

<b>D2.1</b>	<b>Direction in line with the perspective of the planned research directions</b>
<p>The research of the department is in line with the perspective of its planned research direction.</p> <p>The planned short-term research directions correspond to the possibilities of the department, especially in completing individual or minor collective projects on the literature of the late medieval period and the research of early modern biblical theatre.</p> <p>The department in mid-term perspective would like to focus on completing an encyclopaedic dictionary of the literature of the Czech lands during the Luxembourg period. In addition, a book on Bohemian Latin language plays should be published. The main goal of the long-term research is the preparation of a project for a significant synthesizing monograph on pre-White Mountain literature.</p> <p>All these ambitious projects require an extended research group. Whether such an expansion can be reached, is uncertain for the time being.</p>	
<b>D2.2</b>	<b>Assessment of the previous research objectives and their achievement</b>
<p>The previous research objectives have nearly all been completed by the end of the evaluation period. The department's scientific achievements are outstanding outputs.</p> <p>However, the <i>Encyclopaedic Dictionary of Late Medieval Literature in the Czech Lands (1310–1437)</i> is still in preparation, but will certainly be completed in the near future.</p>	
<b>D2.3</b>	<b>Assessment of implementation of recommendations from past evaluation</b>
<p>Most of the recommendations of the past evaluation have been fulfilled, e.g. the increase of the attractiveness of the projects for the public or the collaboration with other research institutes and universities.</p>	
<b>D2.4</b>	<b>Success in receiving grants</b>
<p>The department proved successful in applying for grants, especially from the Czech Science Foundation. It has implemented a number of projects from specific grant sources, at least partially outweighing the lack of substantial EU funding.</p>	
<b>D2.5</b>	<b>Adequacy of instrumental equipment</b>
<p>The instrumental equipment is adequate. Only the IT background for maintaining and building new digital resources, databases, etc. poses a constant challenge. But this is true for several departments across the ICL. The Academy management should consider appropriate synergies where possible and if feasible.</p>	

<b>D2.6</b>	<b>Effectiveness of management</b>
The organisational structure of the institute guarantees a satisfactory work of the department. The management of the department seems to be very effective. Similar rules apply as for the entire ICL.	
<b>D2.7</b>	<b>Assessment of professional structure, development strategy and the strategy of keeping best scientists, age structure, career and qualification growth</b>
The assessment of the professional structure reveals an imbalance in age and scholarly experience. The core staff of the department hardly covers the most important fields of research. The department predominantly consists of young researchers. There is a lack of highly experienced senior researchers with international esteem. Considering the low number of co-workers, it would be desirable to hire at least one new employee.	
<b>D2.8</b>	<b>Creating work-life balance conditions, assessment of approach towards possible gender issues</b>
Due to the small number of researchers, it is difficult to make conclusions concerning the work-life balance conditions of the department. However, the current conditions do not attract neither international, nor elderly researchers. The net amount of an average salary does neither grant a beneficial work-life balance, nor the chance of unconcernedly growing a family.	
<b>D2.9</b>	<b>Relation of the team with regard to the integration, development and sustainability of the research centre funded by the National Programme of Sustainability II.</b>
Not applicable for the institutes and centres evaluated by Commission 11.	

### Further criterion: 3. Cooperation with universities and participation in education (D3.1-D3.6)

<b>D3.1</b>	<b>Scope of cooperation with universities on national and international level</b>
During the evaluation period, the pedagogical activity of the team members at domestic universities has been really extensive. The team members gave more than 40 lectures, seminars and courses at BA and MA levels, namely at the Faculties of Arts of Charles University in Prague and Palacký University in Olomouc. Unfortunately, there is no activity on the international level with regard to teaching. Otherwise, cf. D1.3.	
<b>D3.2</b>	<b>Effectiveness of joint research centres</b>
During the evaluation period, the department has not been involved in joint research centres.	
<b>D3.3</b>	<b>Success rate in supervision of PhD students</b>
Since its founding, the department is very successful in the supervision of PhD students. The current head of the department took up the post while still being a PhD student. At present, the department includes two PhD students.	
<b>D3.4</b>	<b>Participation of PhD students in the outputs</b>
The department has given considerable opportunities to young researchers, enabling them to gain experience in research activities and preparing publications. One of the PhD students has published a book during the evaluation period.	

<b>D3.5</b>	<b>Participation of the team in master or bachelor studies</b>
Three master theses and one bachelor thesis have been defended during the period under review.	
<b>D3.6</b>	<b>Assessment of cooperation intensity with universities in the form of teaching</b>
During the evaluation period, the frequency of cooperation with universities in the form of teaching has been high. 48 lectures and seminars on the level of BA and MA studies were given mainly at Charles University in Prague and at Palacký University in Olomouc.	

#### Further criterion: 4. Outreach activities (D4.1-D4.3)

<b>D4.1</b>	<b>Sufficiency of media strategy and activities in the area of research popularisation</b>
Due to the fact, that the topic of culture during the reign of Charles IV and the Hussite movement in general are on a higher tier of societal relevance, the department has exerted effort to popularise its findings. The team worked out a satisfactory media strategy for the popularisation of its research achievements.	
<b>D4.2</b>	<b>Publishing activities and its quality</b>
Members of the department have repeatedly been invited to speak in Czech media, which amounted in some important television broadcasts and radio programmes. The publications of the department in this field are of high quality.	
<b>D4.3</b>	<b>Participation in professional organisations in the area of research and development</b>
Members of the department have participated in the <i>Czech Union of Classical Philologists</i> , the <i>Drama Studies Society</i> , the <i>Czech Society for Research on the Eighteenth Century</i> , the <i>International Association Neo-Latin Studies</i> , the <i>European Association for Jewish Studies</i> and the <i>Arthurian Society</i> . The department leader has been a member of the editorial board of the foreign-language journal <i>Judaica Bohemiae</i> .	

#### Other comments of the commission:

During the evaluation period, the research interest of the department's members focused on two thematic areas, the first is temporally rooted in the literature of the late Middle Ages (fourteenth to fifteenth century), while the second is based on early modern Baroque literature (seventeenth and eighteenth century). Many other periods and segments of the research field (culture of early and high Middle Ages, era of Renaissance and Mannerism, etc.) are not in the least represented in the research tasks of the department. Increasing the number of employees, could open up new possibilities for research in areas that had to be neglected so far.

## 2. Department for Research into 19th Century Czech Literature

### Strengths:

The Department for Research into 19<sup>th</sup> Century Czech Literature is a well-organised department with a capable management, which conducts an active staff of researchers in several special fields.

The internal relations of the team members among themselves are very intense. The flexibility of researchers enables them to cooperate on different selected projects.

The strong Czech-German cultural contexts in the 19th century have been scanned and analysed by an autonomous research group.

Moreover, the department is experienced in the preparation of publications and organising conferences with an international reach.

### Weaknesses:

Weak points include

- the just partial application of experimental methods of modern literary criticism, especially in Central Europe
- the absence of prominent (foreign) senior researchers, who are tenured in universities abroad and would be able to implement new methods of literary criticism

### Opportunities:

Anchoring the research area of the whole department in a broader Central European context (Polish, Hungarian, Slovak, Slovene and Croatian common tradition), could bring about new possibilities for research and cooperation, e.g. by building a Visegrád4-research group and cooperating by means of the Visegrád Fund.

Other opportunities could be the interlocking of traditional and (post)postmodern, etc. research methods of literary criticism as well as the expansion of the staff with PhD students who will be able to take up the baton. For this reason, the importance of national memory should strongly be emphasised.

### Threats:

Detachment and isolation from the mainstream of modern schools of literary criticism should be avoided.

The fault line in the structure of the department could cause the department to break into two parts: the Czech-German research group as an internationally integrated part, and the remaining staff which is responsible for domestic affairs and internationally less integrated.

### Main criterion: 1. Quality of results (H1.1-H1.5)

H1.1	Quality of selected outputs of Phase I
	Though the department produced world-leading outputs as well, the majority of the selected outputs of Phase I was categorised as internationally excellent. With this ranking the research group took the third place in comparison with all other ICL departments evaluated.
H1.2	Contribution of workers on the outputs reached



The contribution of researchers is proportional with the results achieved in the evaluated time frame.	
<b>H1.3</b>	<b>Quality of all outputs and results</b>
The number of evaluated outputs in the first phase and quality of scientific outputs according to the individual types during the period 2015-2019 is outstanding. Articles in relevant journals (46), in professional books (25) and chapters in professional books (100) show beyond doubt the scientific productivity of the department.	
<b>H1.4</b>	<b>The most valuable discoveries and findings in the fields, their importance for the field</b>
<p>The monograph <i>Rukopisy královédvorský a zelenohorský v kultuře a umění</i> has already produced a new critical edition of the manuscripts, and altered their national and international reception. The publication presented the Czech forgeries as one of the European turning points in the shaping of modern literature (both as an autonomous artistic phenomenon and as a phenomenon in the formative process of nascent political awareness). Furthermore, the output <i>Jak psát transkulturní literární dějiny?</i> is a methodological attempt for preparing a <i>German-Czech transcultural history of literature in the 19th century</i>.</p> <p>The contribution of the department to the successful project <i>Discursivity of Literature in Czech-Slovak Contexts</i> is remarkably valuable because of the fact, that volumes of the mentioned project basically influenced the thinking about 19th-century Czech culture. These outputs have given rise to contrasting descriptions of the Czech and Slovak literatures of the nineteenth century based on the synoptic model of the stabilisation and transformation of selected literary discourses – Classicism, Romanticism, Realism and Parnassianism.</p>	
<b>H1.5</b>	<b>Contribution of the participation of the authors in large collaborations</b>
Not applicable in the strict sense.	

## Main criterion: 2. Societal relevance (H2.1-H2.5)

<b>H2.1</b>	<b>Societal relevance of outputs and results pursuant to CAS and institute mission</b>
The societal relevance of several department's outputs is undoubtedly given. For example, the publication of K. H. Mácha's <i>Máj</i> is of societal relevance with regard to the scholarly and reader's editions. The monograph <i>Rukopisy královédvorský a zelenohorský v kultuře a umění</i> thematised the position of the <i>Manuscripts from Dvůr Králové and Zelená Hora</i> (MDZ) within Czech cultural memory until the present day. It explored the manuscripts' roles in comparison with the reception of contemporary works, in the formation of the cultural canon, their decanonisation, and the revisiting of the phenomenon of literary manuscript forgeries during political clashes.	
<b>H2.2</b>	<b>System functionality for knowledge transfer into practise, its usefulness for society. The impact of the team's activity on proper practice in society in the area of social sciences and humanities</b>
<p>Because of the societal relevance of literary forgeries and romantic nationalism, the department has collaborated on some physical and online exhibitions (Southern Pilsen Region Museum, Fake for Real, literature downloads, etc.).</p> <p>40 events have taken place during the evaluation period. Societal impact has also been achieved by giving public lectures at Czech Centres abroad, at the Museum of Czech</p>	

Literature, the Museum of Literature in Moravia, the Václav Havel Library, the Prague Literature House of German-Language Authors, the Collegium Carolinum in Munich, furthermore in regional and municipal libraries, museums, secondary schools, etc.	
<b>H2.3</b>	<b>Relation to practice</b>
<p>The above-mentioned outputs have been widely popularised by the members of the department in several television broadcasts on Czech Television and Czech Radio programmes, in interviews for newspapers and magazines, etc.</p> <p>Moreover, team members published articles about MDZ and literary forgeries in European and Czech culture in the journal <i>Dějiny a současnost</i> (12/2019). A booklet about MDZ in the CAS series "Věda kolem nás" was published in Czech and English. The same topic has been promoted in the programmes <i>Week of Science and Technology</i>, <i>Science Expo</i>, or <i>Festival of Science</i>.</p>	
<b>H2.4</b>	<b>Participation in AV21 strategy</b>
The department has not been involved in such activities.	
<b>H2.5</b>	<b>Cooperation with regions of the Czech Republic</b>
The exhibition <i>Dvůr Králové and Zelená Hora Manuscripts as a Story of Czech Culture</i> has been installed in municipal libraries in Domažlice, Klatovy, Kroměříž, and in seven other locations. In many other projects one can discern serious efforts of team members to involve regional cultural, scientific institutions and social media partners into their activities.	

#### Further criterion: 1. Position in international and national context (D1.1-D1.3)

<b>D1.1</b>	<b>Comparison of the team with similar international and national institutes</b>
The department is a leading scientific workplace in the Czech Republic. The scientific achievements of the department are excellent from a national perspective, but also in international terms.	
<b>D1.2</b>	<b>Scope and quality of international and national cooperation and the role of the team in such cooperation; engagement in broad international cooperation</b>
During the evaluation period, the department has cooperated in the international context on several tiers with academies, institutes, universities and on an individual research level as well. It has initiated research activities, scientific networks, which brought forth valuable scientific results. The leader of the department has had vivid connections with Slovak, Italian and other Central European research institutions and universities. Moreover, the Germano-Bohemistic Team has had intense international relations with Germany and Austria. In addition, on the national level the department has used every possibility of cooperation with domestic research areas as well.	
<b>D1.3</b>	<b>Participation of the workers in scientific community activities (organizing of conferences and workshops, invited lectures, awards)</b>
<p>The most important scientific events in the West Bohemian region are the Pilsen Symposiums on the issue of culture in the 19th century. Team members are regularly co-organising these events and edit the proceedings of these conferences.</p> <p>They have co-organised several other scientific events (<i>Literary Memory in Central Bohemia</i>, <i>The Scientist and Cultural Politician Arnošt Kraus</i>) and organised international</p>	

workshops. The department has also initiated a *Student Conference on Literary Studies* for undergraduate and postgraduate students from the Czech Republic and abroad.

## Further criterion: 2. Vitality, sustainability and strategy (D2.1-D2.9)

<b>D2.1</b>	<b>Direction in line with the perspective of the planned research directions</b>
<p>The planned short-term research directions correspond to the possibilities of the department, especially for completing the project concerning Enlightenment critique and writing a transcultural literary history.</p> <p>In mid-term perspective, the department would like to focus on completing the nineteenth century literary criticism research project and prepare a monograph from a cross-cultural perspective as well. For the completion of this research task, the research team should rely on experts from abroad as well.</p> <p>The main goal of the long-term research is to prepare a new synthesis of literature in the Czech lands with comparative and contextual overlaps. It seems to be a very ambitious project and does require an expansion of the research group (the feasibility of the latter is uncertain for the time being).</p>	
<b>D2.2</b>	<b>Assessment of the previous research objectives and their achievement</b>
<p>The previous research objectives have been accomplished by the end of the evaluation period. The team's achievements are outstanding outputs highly evaluated in Phase I of the recent evaluation process.</p>	
<b>D2.3</b>	<b>Assessment of implementation of recommendations from past evaluation</b>
<p>In the previous evaluation, the commission recommended the department to increase the attractiveness of projects for young researchers, and to strengthen the collaboration with other ICL departments as well as with researchers at universities. All recommendations have thoroughly been considered and fulfilled.</p>	
<b>D2.4</b>	<b>Success in receiving grants</b>
<p>The department has proved successful in applying for grants, especially from the Czech Science Foundation. The department has implemented a number of their projects on the ground of such grant sources.</p>	
<b>D2.5</b>	<b>Adequacy of instrumental equipment</b>
<p>The instrumental equipment is adequate. Only the IT background for maintaining and building new digital resources, etc. poses a constant challenge. But this is true for several departments across the ICL. The Academy management should consider appropriate synergies where possible and if feasible.</p>	
<b>D2.6</b>	<b>Effectiveness of management</b>
<p>The department is a well-functioning research group conducted by an effective and capable management. This management has successfully coped with the main tasks and projects. A new Germano-Bohemistic team has been successfully launched as well. Large projects (like the reception of the MZD and the planned history of 19th century culture) require a well-thought-out organisational and methodological foundation.</p> <p>In future projects, the team should more forcefully adhere to methodological principles.</p>	

<b>D2.7</b>	<b>Assessment of professional structure, development strategy and the strategy of keeping best scientists, age structure, career and qualification growth</b>
The assessment of the team reveals a well-balanced professional structure – the core staff of the department covers the most important fields of 19th century culture such as the shaping of modern Czech literature and its Central European contexts in the first part of that century, romantic nationalism during the second half of this period, Czech literary realism, textology, German-Czech studies, literary lexicography, etc. The department mostly consists of middle-aged researchers with good scientific rating. In the age structure, there is a lack of internationally highly regarded senior researchers.	
<b>D2.8</b>	<b>Creating work-life balance conditions, assessment of approach towards possible gender issues</b>
Due to the small number of researchers, it is difficult to make a conclusion concerning the work-life balance conditions of the department. However, one of young researchers has been on maternity leave during the scanned period. The almost entirely male research team should be expanded by recruiting young women.  Although the salaries of researchers have risen during the evaluated period, the current conditions do not attract neither the best international researchers, nor talented young professionals. The net amount of an average salary does neither grant a beneficial work-life balance, nor the chance of unconcernedly growing a family.	
<b>D2.9</b>	<b>Relation of the team with regard to the integration, development and sustainability of the research centre funded by the National Programme of Sustainability II.</b>
Not applicable for the institutes and centres evaluated by Commission 11.	

### Further criterion: 3. Cooperation with universities and participation in education (D3.1-D3.6)

<b>D3.1</b>	<b>Scope of cooperation with universities on national and international level</b>
The pedagogical activity of team members at domestic and foreign universities has been quite extensive. The team gave more than 30 lectures, seminars and courses at BA, MA and PhD levels. Most of the teaching has taken place at domestic institutions.	
<b>D3.2</b>	<b>Effectiveness of joint research centres</b>
During the evaluation period, the department has not been involved in joint research centres.	
<b>D3.3</b>	<b>Success rate in supervision of PhD students</b>
At the moment, two PhD students are being supervised.	
<b>D3.4</b>	<b>Participation of PhD students in the outputs</b>
During the evaluation period, PhD students have contributed to all the main outputs of the department.	
<b>D3.5</b>	<b>Participation of the team in master or bachelor studies</b>
The pedagogical activity of team members in MA and BA studies has been extensive. The team gave more than 30 lectures, seminars and courses at two domestic and two foreign	

universities. Nevertheless, the pedagogical activity of the team members was mainly concentrated on the teaching at domestic universities.	
<b>D3.6</b>	<b>Assessment of cooperation intensity with universities in the form of teaching</b>
The frequency of cooperation with universities in the form of teaching has been satisfactory. Several lectures and seminars have been given by members of the team.	

#### Further criterion: 4. Outreach activities (D4.1-D4.3)

<b>D4.1</b>	<b>Sufficiency of media strategy and activities in the area of research popularisation</b>
<p>Due to the fact, that the topic of Czech literary forgeries and romantic nationalism in general are on a higher tier of societal relevance, the department exerted much effort to popularise its findings. The team worked out an effective media strategy for the popularisation of its research achievements.</p> <p>Moreover, it has contributed to the project <i>Brno Poetic</i>, in which the department collaborates to create an online application that connects poems with specific locations in the capital of Moravia.</p>	
<b>D4.2</b>	<b>Publishing activities and its quality</b>
Members of the department have regularly been invited to speak in Czech media, which amounted in dozens of television broadcasts and radio programmes, furthermore several interviews in newspapers and magazines.	
<b>D4.3</b>	<b>Participation in professional organisations in the area of research and development</b>
Department members are editors and members of editorial boards in a number of Czech scientific journals such as <i>Česká literatura</i> , <i>Listy filologické</i> , <i>Střed–Centre</i> . They are active in the <i>Czech-German Committee of Historians</i> , in the scientific council of <i>Collegium Bohemicum</i> and <i>Czech Committee of Slavists</i> , etc. Employees of the department also function in the scientific board of the <i>Česká knižnice</i> book series.	

#### Other comments of the commission:

1. Although the salaries of researchers have risen during the evaluation period, the current conditions do attract neither the best international researchers, nor talented young professionals.
2. The programme of internationalisation has to be worked out more precisely. It would be desirable to hire a senior foreign expert to support the internationalisation of the specific domestic cultural topics on the one hand, and to implement new methodological approaches on the other.
3. The impact of research outputs in the international context reveals an imbalance inside the department. The department management should focus on equal burden sharing between the researchers.

### 3. Department for Research into 20th Century and Contemporary Literature

#### Strengths:

Strengths of the Department for Research into 20th Century and Contemporary Literature include

- high number of internationally recognised outputs
- a strong and experienced personality as the head of the department and holder of an extraordinary subsidy in the form of the Academy Award *Praemium Academiae*
- large-scale collective research projects
- the ability to establish new research teams and departments
- the ability to generate a research topic and coordinate and implement interdisciplinary research

#### Weaknesses:

Weak points of the department include

- the high dependence of the staff on grant funding and the unpredictability of the overall financial situation
- the (existential) need to start projects at a time when intensive work on previous projects is culminating
- a great number of projects in relation to the limited staff capacity

#### Opportunities:

Among the opportunities of the department we can mention the application of the dynamic synthesis model to research as well as the intensification of facilitating international mobility programmes.

#### Threats:

There is a high dependency on financial support from grant funding.

The retirement of one of the most outstanding and experienced researchers in his field Pavel Janoušek leaves a gap that needs to be filled wisely, especially after the expiry of the Academy Award *Praemium Academiae*.

#### Main criterion: 1. Quality of results (H1.1-H1.5)

<b>H1.1</b>	<b>Quality of selected outputs of Phase I</b>
Although the department produced world-leading publications as well, the majority of the selected outputs of Phase I was classified as internationally excellent.	
<b>H1.2</b>	<b>Contribution of workers on the outputs reached</b>
The contribution of researchers is proportional with the results achieved in the evaluated time frame.	
<b>H1.3</b>	<b>Quality of all outputs and results</b>
The number of evaluated outputs in the first phase and quality of scientific outputs according to the individual types during the period 2015-2019 is outstanding.	
<b>H1.4</b>	<b>The most valuable discoveries and findings in the fields, their importance for the field</b>

<p>Among the most valuable discoveries and findings is the ground-breaking and exploratory presentation of literary personalities (e.g. A. Brousek, I. Wernisch), which so far have not been comprehensively reflected in Czech research.</p> <p>Important is also the reflection of technological and media determination of literary communication. This represents a national specificity, generally defines the nature of digital media in literature and enables involvement in international and interdisciplinary research tasks.</p>	
<b>H1.5</b>	<b>Contribution of the participation of the authors in large collaborations</b>
<p>The department chair Pavel Janoušek is the holder of the completely exclusive Academy Award <i>Praemium Academiae</i>, which has facilitated the involvement of mature scientists, strong research personalities and beginning scientists in large-scale collective research. Thereby, it has been possible to create a situation in which personalities have been maturing and gaining in profile. Eventually, they will lead future teams or departments.</p>	

## Main criterion: 2. Societal relevance (H2.1-H2.5)

<b>H2.1</b>	<b>Societal relevance of outputs and results pursuant to CAS and institute mission</b>
<p>The current state of research and the nature of its organisation follow the historical processes, coincide with the mission of the institute and are in line with the strategy of the CAS, especially in the field of memory research.</p>	
<b>H2.2</b>	<b>System functionality for knowledge transfer into practise, its usefulness for society. The impact of the team's activity on proper practice in society in the area of social sciences and humanities</b>
<p>Members of the department are involved in university courses on numerous topics, thus transferring research into academic practice. The department's original research fulfills a basic role for knowledge transfer about the history of twentieth century Czech literature in Europe and the world. This is important for the concepts of Czech Literary and Cultural Studies programmes at educational institutions.</p>	
<b>H2.3</b>	<b>Relation to practice</b>
<p>The department's outputs have been widely popularised by its members in several television broadcasts on Czech Television and Czech Radio programmes, in interviews for newspapers and magazines, etc.</p> <p>Findings and outputs of the department's research aim at increasing the awareness and competences of different user groups. They are crucial contributions with regard to cultural heritage, connected with various activities and designed to disseminate and popularise scholarly knowledge.</p>	
<b>H2.4</b>	<b>Participation in AV21 strategy</b>
<p>During the evaluation period, the department has mainly participated in the Strategy AV21 research programme <i>Paměť v digitálním věku / Memory in the Digital Age</i>. The programme is centred around the phenomenon of human memory – individual and collective – which is seen as one of the key research topics in the humanities as well as the social and natural sciences.</p>	
<b>H2.5</b>	<b>Cooperation with regions of the Czech Republic</b>

During the evaluation period, this kind of activity has focused mainly on the collaboration with regional universities in teaching, giving public lectures elsewhere than in Prague and interviews in regional media.

Moreover, the availability of the results of the department via the internet enables their use throughout the whole Czech Republic.

### Further criterion: 1. Position in international and national context (D1.1-D1.3)

<b>D1.1</b>	<b>Comparison of the team with similar international and national institutes</b>
<p>The department represents a unique workplace for research into Czech 20<sup>th</sup> century and contemporary literature. With regard to the study of national literatures, there are significant interdisciplinary overlaps (e.g. literature and theatre).</p> <p>In comparison to the under-staffed university workplaces in the humanities, the ability of the department to hire a higher number of specialists for a certain period and thus create competition among the team members, is indispensable for the quality of the research conducted, because a high degree of specialisation in the field is made possible.</p>	
<b>D1.2</b>	<b>Scope and quality of international and national cooperation and the role of the team in such cooperation; engagement in broad international cooperation</b>
<p>The department has established close cooperation with several foreign institutions, mainly the Institute of Slovak Literature at the Slovak Academy of Sciences.</p>	
<b>D1.3</b>	<b>Participation of the workers in scientific community activities (organizing of conferences and workshops, invited lectures, awards)</b>
<p>The department organised or co-organised significant professional events, many of them with international participation. Among them were workshops on central topics of the department's research (text and theatre relations; Czech and German features in Protectorate literature, Czech and Slovak literature in contemporary contexts, remediation of literature).</p> <p>Members of the department gave lectures both at Czech Universities and abroad.</p> <p>Pavel Janoušek was awarded the Academy Award <i>Praemium Academiae</i> for the years 2019–2024 by the CAS management in 2018. This increased staff capacity, allowing the designation of a new structure which presupposes the creation of separate subdivisions in the future.</p>	

### Further criterion: 2. Vitality, sustainability and strategy (D2.1-D2.9)

<b>D2.1</b>	<b>Direction in line with the perspective of the planned research directions</b>
<p>The department currently has four defining areas of research – literary events during the time of the Protectorate of Bohemia and Moravia, interwar interdisciplinary research of literary life, 21<sup>st</sup> century literature and modern Czech drama.</p> <p>All areas are covered by project research. The history of Czech Literature during the Protectorate of Bohemia and Moravia is being completed, modern theatre research activities are being carried out, and other outputs for contemporary literature have been developed. The hallmark of the department is its intensive work and the ability to complete, implement, design and think about large projects in parallel.</p>	



<b>D2.2</b>	<b>Assessment of the previous research objectives and their achievement</b>
<p>The department has worked with a long-term perspective on the preparation, implementation and completion of literary history research on hitherto neglected periods, in terms of an "academic history" – the focus is currently on the literature of the Protectorate.</p> <p>In the form of monographs, the department has concentrated on clearly contoured personalities emblematic for certain directions or periods (e.g. I. Wernisch, A. Brousek).</p> <p>The department has also taken care of the edition of Vladimír Macura's writings.</p>	
<b>D2.3</b>	<b>Assessment of implementation of recommendations from past evaluation</b>
<p>The goal that had been defined in the previous evaluation – the creation and stabilisation of the theatre team – has been fully accomplished. Theatrologists have taken part in research on the history of literature during the Protectorate, they have made their mark and established the new book series <i>Theatrologica</i> within the Academia publishing house. This series will feature source editions and prepare the ground for the <i>Dictionary of Czech Drama of the 20<sup>th</sup> Century</i>.</p>	
<b>D2.4</b>	<b>Success in receiving grants</b>
<p>The department obtained a considerable number of projects from grant sources.</p> <p>Moreover, Pavel Janoušek was awarded the Academy Award for the years 2019–2024, a six-year financial support by the CAS management called <i>Praemium Academiae</i>. This increased staff capacity, allowing the designation of a new structure which presupposes the creation of separate subdivisions in the future.</p>	
<b>D2.5</b>	<b>Adequacy of instrumental equipment</b>
<p>The decisive factor is and will be the further development of the <i>Czech Literary Bibliography research infrastructure</i>. It would be highly desirable to provide a unified, expandable and connectable information infrastructure for the Czech and the international research community (linguistics, humanities, social sciences) by making use of the means provided in Digital Humanities (focus on digitisation of resources). The CAS management should consider appropriate synergies where possible (especially with regard to the digitisation of resources).</p>	
<b>D2.6</b>	<b>Effectiveness of management</b>
<p>The department is a well-functioning research unit conducted by an effective and capable management. Its head Pavel Janoušek is at the same time a productive team leader, a scientific authority and an experienced manager.</p> <p>The department allows for the growth of new personalities not only in the field of research, but also in management activities.</p>	
<b>D2.7</b>	<b>Assessment of professional structure, development strategy and the strategy of keeping best scientists, age structure, career and qualification growth</b>
<p>The professional set-up of the department is a model example of a desired structure in every respect (well-balanced ratio between experienced and young scholars, women and men, PhD students and professors).</p> <p>The department's research atmosphere is encouraging and supports further professional growth. Team members are being prepared to take on management tasks.</p>	
<b>D2.8</b>	<b>Creating work-life balance conditions, assessment of approach towards possible gender issues</b>
<p>The department's policy in this respect is in line with the general policy of the ICL.</p>	

It has always been flexible in adjusting the working capacity of each individual employee (among others, a number of parents work in the team and provide extraordinary results). Team meetings, both professional and informal ones, give space to solve professional and human problems and belong to the long-standing traditions of the department.	
<b>D2.9</b>	<b>Relation of the team with regard to the integration, development and sustainability of the research centre funded by the National Programme of Sustainability II.</b>
Not applicable for the institutes and centres evaluated by Commission 11.	

### Further criterion: 3. Cooperation with universities and participation in education (D3.1-D3.6)

<b>D3.1</b>	<b>Scope of cooperation with universities on national and international level</b>
The pedagogical activity of the department in cooperation with universities has been extensive, regular teaching has been limited to Czech universities, lectures have been given also abroad (e.g. Amsterdam, Québec, Vienna). There are four joint doctoral programmes operated in the framework of the ICL, in which the department takes part. Team staff are also members of scientific and curricular councils at several domestic universities.	
<b>D3.2</b>	<b>Effectiveness of joint research centres</b>
During the evaluation period, team members have not participated in joint research centres.  However, the department has handled time-consuming, complex and interdisciplinary research tasks. For example, members are currently working on the <i>History of Czech Literature during the Protectorate of Bohemia and Moravia</i> or the <i>Dictionary of Czech Drama of the 20<sup>th</sup> Century</i> .	
<b>D3.3</b>	<b>Success rate in supervision of PhD students</b>
The department has been successful in including PhD students in its tasks. At the moment, 1 PhD student is being supervised. Moreover 2 PhD students successfully finished their PhD studies during the evaluation period. Four joint doctoral programmes with Czech universities allow the inclusion of further PhD students into the department's activities.	
<b>D3.4</b>	<b>Participation of PhD students in the outputs</b>
During the evaluation period, all PhD students have been involved in the department's research task and key projects.	
<b>D3.5</b>	<b>Participation of the team in master or bachelor studies</b>
Department members teach regularly BA and MA courses at several Czech universities, e.g. Zuzana Augustová (Theatre Faculty, Academy of Performing Arts in Prague – DAMU; Faculty of Arts, University of West Bohemia in Pilsen), Pavel Janoušek (DAMU, Faculty of Arts, Charles University), Klára Kudlová (Faculty of Catholic Theology, Charles University), Marek Lollok (Faculty of Arts, Masaryk University), Iva Mikulová (Masaryk University), Kateřina Piorecká (Palacký University, University of Creative Communication Prague).	
<b>D3.6</b>	<b>Assessment of cooperation intensity with universities in the form of teaching</b>

6 members of the department have participated in such activities, teaching 16 BA and 21 MA courses (cf. D3.5).

3 employees supervised 5 successfully defended BA theses in total, 2 employees supervised 3 successfully defended MA theses. The number is comparatively small given the scientific reputation of the department.

The department could catch up on teaching cooperation with universities abroad.

#### Further criterion: 4. Outreach activities (D4.1-D4.3)

<b>D4.1</b>	<b>Sufficiency of media strategy and activities in the area of research popularisation</b>
<p>Public service and popularisation are a strong and traditional activity of the department and its employees see it as a natural and appreciated service for the society. During the evaluation period, the department has collaborated systematically with radio stations, especially the culture channel Vltava of Czech Radio, e.g. the six-part series <i>Protektorát v kontextu české literární kritiky</i> (The Protectorate in the Context of Czech Literary Criticism; 2018) by Pavel Janoušek, or the 12-part series <i>Papoušek na motocyklu</i> (Parrot on a Motorbike; 2019) by Katařina Piorecká and Martin Lukáš, and the 12-part series <i>Pražská kavárna – zrcadlo moderního světa</i> (Prague Café Culture – A Mirror of the Modern World; 2017) by Katařina Piorecká and Eva Bendová.</p> <p>Team members have given numerous public lectures to teachers and schools, consistently conducted literary journalism in cooperation with a number of literary magazines (a total of 215 reviews was published during the evaluation period), they have given interviews on television and radio programmes and prepared downloadable online exhibitions.</p>	
<b>D4.2</b>	<b>Publishing activities and its quality</b>
<p>Apart from their scientific outputs, the department members have been regularly invited to speak in Czech media, which amounted to several television broadcasts and radio programmes. The department's outputs are popularised by the members in written form, e.g. in literary magazines.</p> <p>All these publishing activities and the publications activities for the scientific community (cf. H1.3) are consistently of high quality and add credit to the Czech Academy of Sciences in public.</p>	
<b>D4.3</b>	<b>Participation in professional organisations in the area of research and development</b>
<p>Team staff are members of editorial boards of scientific journals in the Czech Republic and abroad (<i>Česká literatura</i>, <i>Slovenská literatúra</i>, and <i>Divadelní revue</i>).</p> <p>Besides, they have been members of artistic and scientific councils (e.g. the <i>Artistic Council of the Academy of Performing Arts in Prague</i>, the <i>Scientific Council of the Faculty of Arts, Masaryk University</i>) and members of the Czech Science Foundation evaluation panels (Pavel Janoušek, Lenka Jungmannová).</p> <p>Furthermore, Pavel Janoušek was member of the Academy Council of the Czech Academy of Sciences.</p>	

**Other comments of the commission:**

The Institute should consistently continue to support the sub team for theatre research. It is on a good path investigating into the interrelations between text and theatre as well as literature and theatre.

The department should continue to support and cultivate communication, cooperation and discussion within the department (Bohemo-Germanistic research, literary and theatre research, research on the interwar period, the current state of literature and literary life, etc.) and the ICL.

Moreover, it should strive to maintain and develop interdisciplinary contacts and cooperation in research both with domestic and foreign institutions abroad.

## 4. Department for Research into Literary Culture

### Strengths:

Strengths of the Department for Research into Literary Culture include

- well-defined research topics
- co-operation with other departments and international co-operation
- highly qualified staff with a well-balanced age-structure
- strong engagement in supervision
- high success-rate in grants applications

### Weaknesses:

Among the few weak points of the department we can mention the fact that popular literature genres are unequally covered in research.

Moreover, the two branches of literary sociology and popular culture studies do not really cooperate within the department slightly limiting the joint output of the team as whole.

### Opportunities:

Comics are most certainly a research topic with high potential.

New PhD students represent the potential chance to integrate more recent theories and topics from cultural and popular culture studies (transnational literature, environmental themes, etc.) into the department's research tasks.

### Threats:

Research on some topics relies just on one single person. Moreover, in the department's personnel structure there is an obvious gender imbalance.

The funding system is not adequate for facilitating long-term projects.

### Main criterion: 1. Quality of results (H1.1-H1.5)

H1.1	Quality of selected outputs of Phase I
The quality of the selected outputs is high with several foundational works, e.g. on Czech comics, censorship and the literary life of the interwar period (in the form of a chronicle), which also received important prizes. The selected outputs reflect all the major research topics analysed by the team. The productivity of the team is both world-leading and excellent. The outputs are categorised as significantly above average.	
H1.2	Contribution of workers on the outputs reached
All the members of the department have contributed to the selected outputs with no significant differences in participation. In collective works involving large participation from other departments of the ICL or university research groups, the team members assumed a central role. Participation in all outputs shows more differences with a very significant contribution of the most prolific team members to cultural and literary discussions in society in the form of short articles and reviews.	
H1.3	Quality of all outputs and results
The quality of all input and results is high. The department has published an impressive number of individual research articles, monographs and collective works in major Czech literary reviews and publishing houses. A few texts were issued by respected German-	

speaking reviews and publishers with items also in French, Polish, English, Italian, Dutch, Hungarian and an upcoming project for 2021 with Brill in Leiden. This international visibility testifies to the interest the research carried out at the department enjoys especially within the Central European context.	
<b>H1.4</b>	<b>The most valuable discoveries and findings in the fields, their importance for the field</b>
The department carries out foundational research on Czech comics as well as on book history and readership in the Czech lands. The publications on these topics open up highly interesting new fields of inquiry. The contributions issued in 2015 and 2017 stemming from the earlier research project on censorship count also among the most valuable results, even though the closing of the funding period did not permit to pursue the project beyond 2013. The research on pulp magazines, the detective novel and popular culture shows high potential for the future, but has not produced equally convincing results yet. The cultural hierarchies behind the prevailing conception of “popular” might need critical examination.	
<b>H1.5</b>	<b>Contribution of the participation of the authors in large collaborations</b>
Not applicable in the strict sense.	

## Main criterion: 2. Societal relevance (H2.1-H2.5)

<b>H2.1</b>	<b>Societal relevance of outputs and results pursuant to CAS and institute mission</b>
The department is actively involved in transferring expert knowledge on Czech literary cultures into society. Through engagements in the regions (cf. H 2.5) as well as for the national public the department's members contribute productively to the educational demand of the Czech society concerning its literary culture. With providing expert knowledge beyond the academic sphere the department's members raise awareness for the work of CAS and enrich local and national culture thus pursuing the institute's mission successfully.	
<b>H2.2</b>	<b>System functionality for knowledge transfer into practise, its usefulness for society. The impact of the team's activity on proper practice in society in the area of social sciences and humanities</b>
Special sociological importance can be attributed to the extensive research on readers and reading.	
<b>H2.3</b>	<b>Relation to practice</b>
No research of the given type was conducted. However, the results of the research are transferred into practice by teaching university courses and by popularisation in written and spoken form.	
<b>H2.4</b>	<b>Participation in AV21 strategy</b>
The department has not been involved in such activities.	
<b>H2.5</b>	<b>Cooperation with regions of the Czech Republic</b>
The department participates in the ICL's engagement in the regions of the Czech Republic cooperating and providing expert knowledge on the Czech literary culture, writers and readers to regional institutions (libraries, schools, Czech centres). One department member has been involved in a project on literary topography in Brno ( <i>Brno Poetics</i> ).	

### Further criterion: 1. Position in international and national context (D1.1-D1.3)

<b>D1.1</b>	<b>Comparison of the team with similar international and national institutes</b>
The department assumes a leading role in research on literary culture defined in a wide sense in the Czech context, acquiring a high level of international attention through projects that have a large scope, such as research on censorship or on presently under-researched material such as Czech comics. The quality and the quantity of its outputs fare very well in international and national comparison.	
<b>D1.2</b>	<b>Scope and quality of international and national cooperation and the role of the team in such cooperation; engagement in broad international cooperation</b>
<p>The department participates actively in international cooperation on three of its main research topics: comics, censorship and reading. These activities include invitations to foreign universities, hosting visiting researchers as well as joint research activities in the frame of broad Agence Nationale de la Recherche (ANR), European Cooperation in Science and Technology (COST) and Horizon 2020 programmes.</p> <p>Cooperation at the national level is very extensive with department members playing key roles in large publications on censorship and literary life involving a large number of collaborators from other ICL departments and Czech universities.</p>	
<b>D1.3</b>	<b>Participation of the workers in scientific community activities (organizing of conferences and workshops, invited lectures, awards)</b>
The department has organised two international workshops in the frame of the research project on reading financed by ANR and Horizon 2020. A third workshop on book history involving Czech researchers was organised as well. Department members' work on censorship and comics in particular have resulted in invitations to lecture at universities at home and abroad. Several publications and two team members received awards.	

### Further criterion: 2. Vitality, sustainability and strategy (D2.1-D2.9)

<b>D2.1</b>	<b>Direction in line with the perspective of the planned research directions</b>
The department has the resources necessary for pursuing research with success in the planned directions. The organisation and the management are in line with the objectives for 2020–2024. Attention needs to be paid however to the emerging field of comics studies on the one hand and to exploiting the outcomes of the research on censorship on the other.	
<b>D2.2</b>	<b>Assessment of the previous research objectives and their achievement</b>
Four out of six of the previous research objectives were met with success, while two were wisely relegated to long-term goals. The research on comics seems to have acquired an unexpected importance, slightly overshadowing the research on the other genres of popular literature.	
<b>D2.3</b>	<b>Assessment of implementation of recommendations from past evaluation</b>
The department has implemented the recommendations with success by further internationalizing its activities and by promoting projects on carefully defined topics with strong potential for research and popularisation.	
<b>D2.4</b>	<b>Success in receiving grants</b>

The department has applied for grants with success. However, the Czech grant system does not necessarily support the full exploitation of research results.	
<b>D2.5</b>	<b>Adequacy of instrumental equipment</b>
The department has adequate instrumental equipment. The IT background poses a challenge for all ICL departments and also other institutes of the Czech Academy of Sciences. The Academy management should consider appropriate synergies where possible.	
<b>D2.6</b>	<b>Effectiveness of management</b>
The department is effectively managed. Several members occupy also positions of trust in the ICL and the CAS. While this can be seen as an advantage, it also increases the senior staff members' individual workload.	
<b>D2.7</b>	<b>Assessment of professional structure, development strategy and the strategy of keeping best scientists, age structure, career and qualification growth</b>
The Department has a highly qualified staff with a rather balanced age structure. The number of professors appears low in relation to the number and the seniority of the employees. The department has successfully recruited new junior staff members who bring important contributions to the research. Yet, the concern for the recruitment of doctoral students is justified.	
<b>D2.8</b>	<b>Creating work-life balance conditions, assessment of approach towards possible gender issues</b>
The department is in line with the general policy of the ICL. Gender issues need attention in the future, though.	
<b>D2.9</b>	<b>Relation of the team with regard to the integration, development and sustainability of the research centre funded by the National Programme of Sustainability II.</b>
Not applicable for the institutes and centres evaluated by Commission 11.	

### Further criterion: 3. Cooperation with universities and participation in education (D3.1-D3.6)

<b>D3.1</b>	<b>Scope of cooperation with universities on national and international level</b>
<p>The literary sociology unit of the department is actively participating in the <i>Reading in Europe network</i> and the READ IT and E-Read projects. The comics research expert at the department is very actively visible in international contexts of comics research.</p> <p>Apart from that individual department's members cooperate with international and national universities in the form of conference organisation and invited lecture visits.</p>	
<b>D3.2</b>	<b>Effectiveness of joint research centres</b>
The ICL and its Department for Research into Literary Culture are the co-founder of the joint research <i>Centre for Comics Studies</i> with the Department of Media and Cultural Studies and Journalism at the Faculty of Arts of Palacký University. This centre has produced a significant number of publications and ensured international visibility during the evaluation period.	
<b>D3.3</b>	<b>Success rate in supervision of PhD students</b>



9 engagements in supervision and 2 in consultation of doctoral candidates by department members resulted in 6 defended theses between 2015–2019. In relation to the whole ICL (12 supervisions), the team members have been highly engaged and successful.	
<b>D3.4</b>	<b>Participation of PhD students in the outputs</b>
Three doctoral students participated mainly on one monograph on censorship during the evaluation period. In the future, new PhD researchers should be recruited, bringing also new perspectives and approaches to the department's topics.	
<b>D3.5</b>	<b>Participation of the team in master or bachelor studies</b>
Five department members participated in a significant number of courses in the BA and MA studies at five Czech universities and one Austrian university (16 BA and 21 MA courses in total). 24 BA and 26 MA theses have been defended under the supervision of team members.	
<b>D3.6</b>	<b>Assessment of cooperation intensity with universities in the form of teaching</b>
The department closely cooperates with Czech universities in the field of Czech Literature. The number of courses taught at universities is high in relation to the department's team total staff. Also, the success rate in theses supervisions is comparatively high.	

#### Further criterion: 4. Outreach activities (D4.1-D4.3)

<b>D4.1</b>	<b>Sufficiency of media strategy and activities in the area of research popularisation</b>
<p>The department keeps good contact with radio and television to promote its research results.</p> <p>Other fields of popularisation are proactively pursued, for instance in the form of exhibitions for download and articles in the popular magazine <i>Vesmír</i>.</p> <p>Czech language Facebook pages reach an additional though without doubt limited public audience for the department's publications. The media activities are sufficient and actively held up.</p>	
<b>D4.2</b>	<b>Publishing activities and its quality</b>
<p>Members of the department have been involved in several academic book series with different publishing houses. Several high-quality studies, edited books and monographs were published in the evaluation period, numbering a total of 22 professional books. Additionally, 162 articles and 70 book chapters have been published.</p> <p>Apart from the scientific outputs, team members have published columns and popular science articles in magazines and journals. There has been continuous cooperation with the media.</p> <p>All publishing activities are consistently of high quality and add credit to the Czech Academy of Sciences in public.</p>	
<b>D4.3</b>	<b>Participation in professional organisations in the area of research and development</b>
Team staff have been members of faculty boards, academy boards, editorial boards of academic journals and doctoral studies programmes.	

**Other comments of the commission:**

The department has high potential and does excellent work in a wide thematic and historical field. It might be worth considering to include more recent theoretical approaches, though.

The notion of ‘popular’ may need critical scrutiny that pays attention to its historical nature.

Gender inequality and the age structure need special attention in the future. The inclusion of more junior researchers might contribute to widen the scope of research approaches in the department.

## 5. Theory Department

### Strengths:

Strengths of the Theory Department include

- a strong research output on highly specialised topics (versification and structuralism)
- good international co-operation, mobility and visibility
- extensive co-operation with other departments of the ICL and of the CAS
- a highly qualified team

### Weaknesses:

Among the weak points of the department one could mention that highly specialised topics occupy a dominant position in the overall research profile.

Moreover, the original theoretical output is somewhat overshadowed by historical approaches. Furthermore, the age structure of the team should be improved.

### Opportunities:

Opportunities of the department include

- its experience gained through international mobility (both in- and outwards)
- the high number of workers arriving at full scientific maturity
- a strong expertise in niche topics that can be put into wider use

### Threats:

Not only the age structure of the team poses a problem, there is also a gender imbalance that should be changed.

Further threats consist in theory becoming history of theory and prose. Moreover, quantitative methods and structuralism thwart other theoretical paradigms.

Last, but not least, there is a high dependency on grant funding.

### Main criterion: 1. Quality of results (H1.1-H1.5)

<b>H1.1</b>	<b>Quality of selected outputs of Phase I</b>
The selected outputs represent high-quality research with several publications issued by prestigious international publishers or reviews as well as foundational works published in Czech. They reflect in a well-balanced way the major research projects present in the department during the evaluation period. The productivity of the team in excellent outputs is above average.	
<b>H1.2</b>	<b>Contribution of workers on the outputs reached</b>
The team members contribute to the outputs as main authors in the majority of cases, but often also as co-authors. The contribution to selected outputs is rather equally distributed among team members, showing good involvement of the whole team. The disparities are slightly higher in the list of all outputs with two members contributing to 30 or more publications and two to less than 15.	
<b>H1.3</b>	<b>Quality of all outputs and results</b>
The quality of the outputs is high. The team manages to publish a significant number of research articles, collective works, monographs as well as reference works with major	

publishing houses and in important journals in the Czech Republic and abroad. It has also produced minor outputs that contribute to discussions in the scientific community and in society. The production is focused on the main research topics of the team, with interesting digressions into other fields.	
<b>H1.4</b>	<b>The most valuable discoveries and findings in the fields, their importance for the field</b>
<p>The team has produced fundamental research outputs on Czech structuralism and its contribution to current theories in literary studies. This work is a major contribution to the history of theory on the one hand and to the introduction of recent paradigms to the Czech public on the other; it presents however less original conceptual findings.</p> <p>The research carried out in the highly specialised field of versification studies combines cutting-edge technology and theory with the analysis of large corpora constituted by the team, producing both high-level publications, innovative software for analysis as well as media-attractive results in author attribution.</p> <p>The ongoing work on the mediality of literature and on Czech prose within a conceptual framework synthesizing historical poetics and narratology have the potential to produce important findings, adding to the results produced in the interdisciplinary analysis of visuality and description.</p>	
<b>H1.5</b>	<b>Contribution of the participation of the authors in large collaborations</b>
Not applicable in the strict sense.	

## Main criterion: 2. Societal relevance (H2.1-H2.5)

<b>H2.1</b>	<b>Societal relevance of outputs and results pursuant to CAS and institute mission</b>
<p>The department is very actively engaged in Czech school education on different levels, ranging from contributions to school content for pupils up to teachers' further education and publications for the teachers' association. Additionally, the department has collaborated on developing school exams.</p> <p>Exhibitions at the intersection of literature and art have been successfully co-organised and expert knowledge thereby transferred to the society.</p>	
<b>H2.2</b>	<b>System functionality for knowledge transfer into practise, its usefulness for society. The impact of the team's activity on proper practice in society in the area of social sciences and humanities</b>
The members of the department are very active in making their results known to teachers and a broader public (cf. H2.1 & H2.3).	
<b>H2.3</b>	<b>Relation to practice</b>
Relation to practice can be found in the profound contributions to school teaching and teachers' education. Participating in exam development and providing expert advice for applied teaching and examining translated knowledge into practice.	
<b>H2.4</b>	<b>Participation in AV21 strategy</b>
The department has been involved in the ICL's Strategy AV21 activities. The exhibitions at the Liberec Regional Gallery and at Cheb Art Gallery as well as the workshop on <i>Style and Poetics</i> were supported by the Strategy AV21.	

<b>H2.5</b>	<b>Cooperation with regions of the Czech Republic</b>
Co-organised exhibitions have been organised in regions of the Czech Republic (e.g. Liberec, Cheb, etc.).	

### Further criterion: 1. Position in international and national context (D1.1-D1.3)

<b>D1.1</b>	<b>Comparison of the team with similar international and national institutes</b>
The team occupies a leading position in the world in research on Czech structuralism and a top position in versification studies. It plays a major role in the national context in research on the diachronic narratology of Czech prose as well as on the mediality of literature. The team contributes in a highly significant way to collective reference works that have a foundational character in theoretical reflection in the national context.	
<b>D1.2</b>	<b>Scope and quality of international and national cooperation and the role of the team in such cooperation; engagement in broad international cooperation</b>
<p>The team members participate in international projects, including a Horizon 2020 framework project on marking systems of verse corpora and a European Cooperation in Science and Technology (COST) project on cultures of dissent.</p> <p>The department has successfully implemented an efficient policy of short-term visits by foreign researches in Prague and of half-year research stays of team members in important institutions abroad.</p> <p>Team members have initiated and lead working groups and publications involving other departments of the CAS and Czech universities. The participation of the department in cooperation is visible also in the significant number of positions of trust the members occupy in international, European and Czech scientific organisations.</p>	
<b>D1.3</b>	<b>Participation of the workers in scientific community activities (organizing of conferences and workshops, invited lectures, awards)</b>
<p>During the evaluation period, the Theory Department has organised three international conferences. The biggest one gathered over 150 participants and was preceded by a pre-conference for PhDs.</p> <p>The team has also collaborated in the organisation of congresses, symposia and workshops with other ICL departments and institutions. Several team members have been invited to lecture at foreign and Czech universities, in a total of 34 cities on three continents. The Visegrád Award for Young Researchers and the Otto Wichterle Award were given to a team member.</p>	

### Further criterion: 2. Vitality, sustainability and strategy (D2.1-D2.9)

<b>D2.1</b>	<b>Direction in line with the perspective of the planned research directions</b>
<p>The direction and organisation of the Theory Department is capable of assuring the implementation of planned research projects.</p> <p>The number of main projects (6) is high compared with the size of the team.</p> <p>The risk of fragmentation is however reduced by the close connections between most of the topics that ensure the overall coherence of the planned work.</p>	

<b>D2.2</b>	<b>Assessment of the previous research objectives and their achievement</b>
The team has managed to pursue mid- and long-term research in its key areas following its six-part concept for 2015–2019 and producing output in the form of articles, monographs, reference works as well as software and corpora.	
<b>D2.3</b>	<b>Assessment of implementation of recommendations from past evaluation</b>
While the Theory Department has successfully strengthened the international dimension of its activities, the number of publications in leading journals with high visibility could still be further increased and the contribution of currently less visible topics reinforced.	
<b>D2.4</b>	<b>Success in receiving grants</b>
The department has been very successful in obtaining grants. Grant funding has permitted the team to carry out important research activities, while it has also created uncertainties regarding the stability of financial support of long-term projects.	
<b>D2.5</b>	<b>Adequacy of instrumental equipment</b>
The instrumental equipment is adequate to the department's mission and activities. However, the IT background poses a challenge for all ICL departments of the Czech Academy of Sciences. The Academy management should consider appropriate synergies where possible.	
<b>D2.6</b>	<b>Effectiveness of management</b>
The department is managed in an effective way. Given the extreme diversity of the global field of literary theory on the one hand and the importance of highly specialised research topics in the department's profile on the other, attention needs to be given to the internal equilibrium between different projects as well as to the participation in conceptual reflection beyond the nationally prevalent traditions.	
<b>D2.7</b>	<b>Assessment of professional structure, development strategy and the strategy of keeping best scientists, age structure, career and qualification growth</b>
<p>The Theory Department is well equipped with staff at senior positions. The qualification level of the team members is generally high. Grant funding has permitted a series of recruitments in temporary positions.</p> <p>However, there seems to be a lack of junior PhD and post-doc staff. The average aggregate of FTE has fallen from 11,25 in 2015 to 8,5 in 2020. The age structure is dominated by six researchers in the 35–40 years group, while the value for the other groups is one or zero.</p>	
<b>D2.8</b>	<b>Creating work-life balance conditions, assessment of approach towards possible gender issues</b>
The department's policy is in line with the policy of the ICL. The percentage of female staff has fallen to below 20% after the retirement of two senior researchers. The current imbalance may constitute an issue in the future and needs to be addressed correctly.	
<b>D2.9</b>	<b>Relation of the team with regard to the integration, development and sustainability of the research centre funded by the National Programme of Sustainability II.</b>
Not applicable for the institutes and centres evaluated by Commission 11.	

### Further criterion: 3. Cooperation with universities and participation in education (D3.1-D3.6)

<b>D3.1</b>	<b>Scope of cooperation with universities on national and international level</b>
<p>The teaching cooperation is established exclusively with universities in the Czech lands whereas on the international level there is cooperation mostly in the form of researchers' exchange. Several international colleagues stayed short-term at the department, and three department members spent a semester at international universities.</p> <p>Even more important is the project collaboration on narratology with the University of Stockholm, the international dissent project and the Horizon 2020 cooperation with the University of Madrid.</p> <p>The visibility of the department's research seems to have increased in comparison to the previous evaluation period.</p>	
<b>D3.2</b>	<b>Effectiveness of joint research centres</b>
<p>The department has not been involved in any joint research centres with universities.</p>	
<b>D3.3</b>	<b>Success rate in supervision of PhD students</b>
<p>The department's members have supervised two PhD theses and participated in the defence of five PhD theses. Given the number of teaching engagements and the highly experienced senior staff of the department, a higher success rate could be achieved.</p>	
<b>D3.4</b>	<b>Participation of PhD students in the outputs</b>
<p>The department can only refer to minor participation of PhD students during the evaluation period. Currently, there are two PhD students and the department should actively pursue the inclusion of more junior researchers. The department's declared plan to improve the situation with engagements in a doctoral school should be supported.</p>	
<b>D3.5</b>	<b>Participation of the team in master or bachelor studies</b>
<p>Department members have taught 31 BA courses and 64 MA courses at several Czech universities. They have been supervisors for 1 BA und 3 MA theses and participated in the defence of a total of 14 BA und MA theses.</p>	
<b>D3.6</b>	<b>Assessment of cooperation intensity with universities in the form of teaching</b>
<p>Teaching is concentrated on universities in the Czech lands. The number of courses is high and seems sufficient, the supervision ratio is comparably low (probably due to the status of the team members within the university).</p>	

### Further criterion: 4. Outreach activities (D4.1-D4.3)

<b>D4.1</b>	<b>Sufficiency of media strategy and activities in the area of research popularisation</b>
<p>The department's members have published in national newspapers and have been actively engaged in broadcasts on Czech Radio. They have also presented their manifold activities on websites.</p> <p>One study's finding (on authorship in the case of Shakespeare's <i>Henry VIII</i>)) has been very successful and had huge media response also on international scale.</p>	

Exhibitions at the intersection of literature and art have been successfully co-organised. The department participates in the joint ICL's popularisation strategies. It should continue to promote and popularise its research.	
<b>D4.2</b>	<b>Publishing activities and its quality</b>
<p>The department was in charge of the book series <i>Theoretica et Historica</i>. 77 articles, 22 books, 32 chapters to books have been published in the evaluation period.</p> <p>Apart from the scientific outputs, team members have published popular science articles in magazines and newspapers. There has been continuous cooperation with the media (cf. D4.1).</p> <p>All publishing activities are consistently of high quality and add credit to the Czech Academy of Sciences in public.</p>	
<b>D4.3</b>	<b>Participation in professional organisations in the area of research and development</b>
<p>Team staff are members of committees of narratological societies and poetry platforms. Several team members figure on editorial boards in journals on Czech literature. One team member is the head of the editorial board of the renowned journal <i>Česká literatura</i>.</p>	

#### Other comments of the commission:

The Theory Department has developed an impressive expertise on two topics – versification and Czech structuralism – that appear as niches when put into the global context of literary theory today. While the department has a historical responsibility in promoting research on Czech structuralism and while the results achieved in versification justify its role in the profile, attention needs to be paid to

- 1) other historical and contemporary paradigms;
- 2) the equilibrium between the different projects pursued at the Department;
- 3) the contribution to theoretical reflection independently of its historical connection or immediate applicability to the national traditions.

The inclusion of PhD and junior researchers, the overall age structure as well as the gender balance demand attention.



## 6. Editorial and Textological Department

### Strengths:

Strengths of the Editorial and Textological Department include

- the further conceptual development of a long-standing tradition
- the utilisation of cutting-edge digital methods of data processing
- the ability to be part of international high-quality research
- a high degree of teamwork
- outreach activities to promote the department's research findings

### Weaknesses:

Weak points of the department include

- a limited number of members
- a growing dependence on specialised grant funding

and as a direct result

- the difficult integration of PhD students into the core staff

### Opportunities:

There is a lot of international cooperation going on. The involvement in international projects might open up possibilities to obtain prestigious EU grants which could help to further differentiate the possible sources of revenue.

The combination of editorial practice with a critical reflection of the discipline and the solution of methodological issues on a theoretical level could prove fruitful for the whole discipline of literary and cultural studies on an international level.

### Threats:

The critical obsolescence of the online interface of the full-text database *Czech Electronic Library* reveals a problem common for all databases operated in the humanities at the Czech Academy of Sciences. Specialised digital resources are simultaneously created and administered by individual research departments and the ICL. During the last few years, the ICL has made considerable efforts to tackle this problem. This path should definitely be continued. Any slackening of such efforts could pose a possible threat to the successful management of future research projects (methodically and personally) and their connectivity with the European Research Area. The Academy management should consider appropriate synergies where possible and if feasible, especially with regard to the digitisation of resources.

### Main criterion: 1. Quality of results (H1.1-H1.5)

<b>H1.1</b>	<b>Quality of selected outputs of Phase I</b>
Although the department produced world-leading publications as well, the majority of the selected outputs of Phase I was classified as internationally excellent.	
<b>H1.2</b>	<b>Contribution of workers on the outputs reached</b>

The contribution of researchers is proportional with the results achieved in the evaluated time frame. All permanent collaborators have contributed to the scientific output of the department in an even way.	
<b>H1.3</b>	<b>Quality of all outputs and results</b>
<p>The conducted outputs and results are worthy of attention, especially when considering the comparably low number of collaborators.</p> <p>Outputs and results can be categorised as internationally excellent at least. Thus, the achievements of the department are clearly above average.</p>	
<b>H1.4</b>	<b>The most valuable discoveries and findings in the fields, their importance for the field</b>
Team members have highlighted the connections between textology and genetic criticism (theoretical delineation of critical hybrid editions) and managed to cope with literary heritage in the form of such editions. For example, they accomplished the completion of the scholarly edition of P. Bezruč's <i>Slezské písně</i> [Silesian Songs; 2014] or K. H. Máchas <i>Máj</i> [May; 2019] – prepared together with other ICL departments.	
<b>H1.5</b>	<b>Contribution of the participation of the authors in large collaborations</b>
Not applicable in the strict sense.	

## Main criterion: 2. Societal relevance (H2.1-H2.5)

<b>H2.1</b>	<b>Societal relevance of outputs and results pursuant to CAS and institute mission</b>
<p>During the evaluation period, the department has placed emphasis on sharing the results of its research outputs with the society at large. The societal relevance of the finalised outputs is undoubtedly given and pursuant to the mission of the CAS and ICL.</p> <p>The department shapes the character of the Czech literary canon by the means of its editorial activities.</p>	
<b>H2.2</b>	<b>System functionality for knowledge transfer into practise, its usefulness for society. The impact of the team's activity on proper practice in society in the area of social sciences and humanities</b>
<p>The members of the department are very active in making their results known to teachers and students, pupils and the broader public. There has been cooperation with educational institutions (schools, universities).</p> <p>Moreover, the department has provided internships and participated in internships at prestigious foreign institutions. It is the European leader in publishing critical hybrid editions and disposes of an inspiring education model (<i>Czech Library Seminar</i>). Furthermore, it has been responsible for the realisation of the <i>Czech Electronic Library</i>.</p>	
<b>H2.3</b>	<b>Relation to practice</b>
Close and systematic connection to practise is shown by special seminars (e.g. at Palacký University), lectures in educational institutions (schools, universities), the publication of methodological and teaching materials ( <i>Czech Library Seminar</i> ).	
<b>H2.4</b>	<b>Participation in AV21 strategy</b>
During the evaluation period, the department has mainly participated in the Strategy AV21 research programme <i>Paměť v digitálním věku / Memory in the Digital Age</i> . The programme	

is centred around the phenomenon of human memory – individual and collective – which is seen as one of the key research topics in the humanities as well as the social and natural sciences.	
<b>H2.5</b>	<b>Cooperation with regions of the Czech Republic</b>
During the evaluation period, this kind of activity has focused mainly on the collaboration with regional universities and institutions, on public lectures given elsewhere than in Prague and on granting access to the department's results via the internet databases, which enables their use throughout the whole Czech Republic.	

### Further criterion: 1. Position in international and national context (D1.1-D1.3)

<b>D1.1</b>	<b>Comparison of the team with similar international and national institutes</b>
The department is unique in the national context and a leading institution from an international point of view. The international visibility of its scientific endeavours is high. Therefore, it is a prestigious and sought-after workplace, also by international cooperation partners.	
<b>D1.2</b>	<b>Scope and quality of international and national cooperation and the role of the team in such cooperation; engagement in broad international cooperation</b>
Cooperation both on the national and on the international level is high and prolific especially with respect to determinative research. The team members represent key experts for consultations in the field of research and edition methodology.	
<b>D1.3</b>	<b>Participation of the workers in scientific community activities (organizing of conferences and workshops, invited lectures, awards)</b>
The department has organised prestigious international conferences and workshops. Team members have actively taken part in conferences in other countries. They are irreplaceable with regard to the department's work in the field of editing and can also present ample cooperation with other departments of the CAS.	

### Further criterion: 2. Vitality, sustainability and strategy (D2.1-D2.9)

<b>D2.1</b>	<b>Direction in line with the perspective of the planned research directions</b>
The clear-cut activity plan for the period of 2020–2024 leaves no doubt that the direction is fully in line with the planned research directions. However, the low number of team members in view of their ambitions are on the verge of long-term sustainability.	
<b>D2.2</b>	<b>Assessment of the previous research objectives and their achievement</b>
The research plan has been fulfilled, all main goals have been accomplished; it has even been expanded to include several further projects.	
<b>D2.3</b>	<b>Assessment of implementation of recommendations from past evaluation</b>
The recommendations of the past evaluation have been fully implemented. Based on the recommendations of the previous assessment, the department has given much more space to the individual research activities of separate members of the team.	

The team has also endeavoured to strengthen communication about editorial projects among the ICL departments by participating in other research teams, e.g. on comics, modernism, versology.	
<b>D2.4</b>	<b>Success in receiving grants</b>
The department obtained an impressive amount of specific grant funding from different domestic sources (NAKI II, Czech Science Foundation, Centre for Higher Education development grants), at least partially outweighing the lack of substantial EU funding.	
<b>D2.5</b>	<b>Adequacy of instrumental equipment</b>
The critical obsolescence of the online interface of the full-text database <i>Czech Electronic Library</i> reveals a problem common for all databases operated in the humanities at the Czech Academy of Sciences. Specialised digital resources are simultaneously created and administered by individual research departments and the ICL. However, during the last few years, the ICL has made considerable efforts to tackle this problem. This path should definitely be continued to guarantee the successful management of future research projects (methodically and personally) and their connectivity with the European Research Area. The Academy management should consider appropriate synergies where possible and if feasible, especially with regard to the digitisation of resources.	
<b>D2.6</b>	<b>Effectiveness of management</b>
Considering the structure of the team, the division of research tasks, the chosen focus on the most important research challenges and also the rate and quality of outputs, the management has been very effective.	
<b>D2.7</b>	<b>Assessment of professional structure, development strategy and the strategy of keeping best scientists, age structure, career and qualification growth</b>
<p>The middle-aged research generation forms the department's basis. There is an adequate representation of women and a high degree of teamwork creating opportunities for beginning researchers in the field.</p> <p>However, whereas age, gender and professional experience are in a well-balanced structure, the number of department members is low. We are all aware and appreciative of their lofty ambitions, but with such a staffing level, the high quality of their outputs is on the verge of long-term sustainability.</p>	
<b>D2.8</b>	<b>Creating work-life balance conditions, assessment of approach towards possible gender issues</b>
The department's policy is in line with the policy of the ICL. The percentage of female staff is adequate.	
<b>D2.9</b>	<b>Relation of the team with regard to the integration, development and sustainability of the research centre funded by the National Programme of Sustainability II.</b>
Not applicable for the institutes and centres evaluated by Commission 11.	

### Further criterion: 3. Cooperation with universities and participation in education (D3.1-D3.6)

<b>D3.1</b>	<b>Scope of cooperation with universities on national and international level</b>
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<p>There is cooperation on specific research projects with Charles University and Palacký University on the national level, and with individual researchers on the international level, mainly within the framework of the <i>European Society for Textual Scholarship</i> (ESTS).</p> <p>In the given period, Zuzana Říhová completed a six-month research fellowship at Columbia University. The aim of her stay was to participate in research in a foreign department (Modernist Studies) and subsequently transfer academic know-how to the ICL.</p>	
<b>D3.2</b>	<b>Effectiveness of joint research centres</b>
<p>During the evaluation period, the department has not been involved in joint research centres in the strict sense.</p> <p>However, based on a memorandum of cooperation for the given period concluded by ICL and the Department of Information Technology, Czech Technical University, Prague, a new editing interface for <i>Kritická hybridní edice</i> [Critical Hybrid Edition] has been developed, data from the full-text database <i>Czech Electronic Library</i> have been analysed, and consultations on specific issues of digitisation and software setup in other ICL projects have been undertaken.</p>	
<b>D3.3</b>	<b>Success rate in supervision of PhD students</b>
<p>The long-term conception of the department's mode of operation puts emphasis on the fostering of young future colleagues. In 2016, the team was joined by Petra Hesová, an editor specialising in nineteenth-century literature, who defended her dissertation in 2019.</p> <p>However, at the moment none of the team members supervise PhD students. At least, Jiří Flaišman and Michal Kosák take part in ICL courses for students of the four jointly accredited ICL doctoral study programmes.</p>	
<b>D3.4</b>	<b>Participation of PhD students in the outputs</b>
<p>The above-mentioned Petra Hesová has taken part in the editing of all volumes of <i>Česká knižnice</i>.</p> <p>Moreover, grants of the department currently incorporate two PhD students (Lucie Malá, Eva Vrabcová). Two more cooperate with the department.</p>	
<b>D3.5</b>	<b>Participation of the team in master or bachelor studies</b>
<p>At the moment, two students are being supervised on the BA level, one on the MA level. Two team members taught 7 BA courses and three team members 7 MA courses on two Prague-based universities (Charles University, University of Creative Communication).</p>	
<b>D3.6</b>	<b>Assessment of cooperation intensity with universities in the form of teaching</b>
<p>The cooperation with universities in teaching has been focused on Prague-based universities. If possible, this concentration could be loosened up. Further stays at foreign universities should be sought and made possible (cf. D3.1).</p> <p>In addition to regular semester teaching (cf. D3.5), team members presented the department's activities by the publication of essential study texts for doctoral studies.</p>	

#### Further criterion: 4. Outreach activities (D4.1-D4.3)

<b>D4.1</b>	<b>Sufficiency of media strategy and activities in the area of research popularisation</b>
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<p>Public service and popularisation are a strong and traditional activity of the department. During the evaluation period, team members have participated in many popularisation activities of good quality. Extraordinary publications (<i>Silesian Songs, May</i>, etc.) found ample response in the media (radio, television).</p> <p>The department took part in commemorative events on the occasion of the 150th anniversary of the birth of Petr Bezruč and together with the Silesian Museum in Opava, prepared an exhibition about the poet's life and work. Moreover, the team organised presentations of the individual volumes of <i>Česká knižnice</i>.</p> <p>Team Members have also given several lectures for the broader public, also in regional locations such as Tasov, Jaroměř, and Velehrad.</p>	
<b>D4.2</b>	<b>Publishing activities and its quality</b>
<p>Apart from the department's scientific publishing activities, which belong to the profile of the workplace and cannot be overlooked by the scientific community, members of the department have been invited to speak in Czech media, which amounted in several television broadcasts and radio programmes. They are consistently of high quality and add credit to the Czech Academy of Sciences in public.</p>	
<b>D4.3</b>	<b>Participation in professional organisations in the area of research and development</b>
<p>Several researchers of the department are members of international and domestic associations such as the <i>European Society for Textual Scholarship</i>, the <i>Modernist Studies Association</i>, the <i>Prague Linguistic Circle</i>, or the <i>F. X. Šalda Society</i>.</p> <p>They are editors and members of editorial boards in scientific journals such as the on-line magazine <i>Apparatus</i> (Berlin), the on-line magazine <i>Echo</i>, but also of editorial and scientific boards of book series, e.g. Jiří Flaišman chairs the editorial board of the <i>Česká knižnice</i> [Czech Library] series.</p>	

#### Other comments of the commission:

There is the necessity of coordinating and developing database work alongside with the technological development. This coordinating role of the CAS will most certainly require extensive investments, but they are inevitable. The Academy management should consider appropriate synergies with other departments and institutes in the humanities where possible.

As the example of Petra Hesová shows, the department should try to create a research and educational space for the formation of the next generation of editors (i.e. as fully-fledged long-term collaborators and not only as temporary PhD students in grants).

## 7. Literary Lexicography Department

### Strengths:

Strengths of the Literary Lexicography Department include

- the high efficiency, experience and versatility in cooperating with all other ICL departments
- an excellent success rate of grant applications (100% since 2006)
- the ability to be part of research teams, but also advance their individual work
- a high degree of international collaboration, e.g. in the project on *Czech Literary Samizdat 1949–1989*

### Weaknesses:

Weak points of the department include

- the high dependence of the staff on grant funding and the unpredictability of the overall financial situation
- lack of PhD students
- obsolescence of database software
- stereotyped work processes

### Opportunities:

The use of international mobility programmes might bring about new ideas and know-how for the further development of the department.

### Threats:

One major threat is fatigue from years of rather stereotyped lexicographical work. Moreover, the consistently high amount of workload might cause burn-out of team workers and thus disrupt the department's profile.

The obsolescence of the software used to compromise the very essence of the department. Online websites would suffer from outages. During the last few years, the ICL has made considerable efforts to tackle this problem. This path should definitely be continued. Any slackening of such efforts could pose a possible threat to the successful management of future research projects (methodically and personally) and their connectivity with the European Research Area.

### Main criterion: 1. Quality of results (H1.1-H1.5)

H1.1	Quality of selected outputs of Phase I
Although the department produced world-leading publications as well, the majority of the selected outputs of Phase I was classified as internationally excellent or very good. In total, the selected outputs are above average in comparison with other departments.	
H1.2	Contribution of workers on the outputs reached
The main projects were co-authored by almost all members of the department. The team members worked not only on collective tasks, but also on their individual projects. Their results enjoy high international esteem as well. During the evaluation period, individual	

members of the department published five original books in addition to their collective tasks.	
<b>H1.3</b>	<b>Quality of all outputs and results</b>
<p>The quality of the achievements and results altogether varies somewhat, but all outputs can be rated as very good or even internationally excellent.</p> <p>Two selected outputs were awarded the highest level ('world-leading') during Phase I of the evaluation.</p>	
<b>H1.4</b>	<b>The most valuable discoveries and findings in the fields, their importance for the field</b>
<p>Among the most important results of this department are synthesizing works, for instance the book <i>Czech Literary Samizdat 1949–1989</i>, which was one of its main outputs. It reached an excellent level of quality. This output includes not only 311 detailed entries, but it is also the first attempt to create a typology of Czech samizdat literature.</p> <p>Moreover, the <i>On-line Dictionary of Czech Literature after 1945</i> should be considered as well.</p> <p>Both achievements make a significant contribution to the deepening of the knowledge of Czech literature and culture.</p>	
<b>H1.5</b>	<b>Contribution of the participation of the authors in large collaborations</b>
Not applicable in the strict sense.	

## Main criterion: 2.

<b>H2.1</b>	<b>Societal relevance of outputs and results pursuant to CAS and institute mission</b>
<p>The main result of the research corresponds exactly to the profile of the department and the whole ICL.</p> <p>The evaluation period has seen a publication that breaks down stereotypes about the existence of literature during the period of moralisation. Based on research, it was proven that samizdat did not belong exclusively to political or cultural dissent, but that especially in the eighties it had become an essential part of alternative culture, penetrating wider sections of society and specific subcultures (tramping community, science fiction fandom). It adjusts the traditional notion that samizdat had been limited to natural cultural centres (Prague, Brno or Ostrava).</p>	
<b>H2.2</b>	<b>System functionality for knowledge transfer into practise, its usefulness for society. The impact of the team's activity on proper practice in society in the area of social sciences and humanities</b>
<p>The results of the team are closely connected with the knowledge of the national past, but also the past of communities that are structured in terms of power (parallel cultures).</p> <p>For the contemporary stage of work with information (electronically accessible, current, summarising, clear), the department creates determining, verified, factually accurate lexicographic data for the interpretation of the history of literature and the history of society.</p> <p>It represents the first attempt to create a typology of samizdat publishing of literature, which (as shown by the first responses and consultations of foreign research centres) becomes a stimulus for the international calibration of the interpretation of the issue not only in terms of literature, but also sociology, political science and culturology.</p>	



<b>H2.3</b>	<b>Relation to practice</b>
The results of the team form the basis for further research and pedagogical use, which represents a direct connection – the results of the work are the exclusive source for verifying the accuracy of literary historical data.	
<b>H2.4</b>	<b>Participation in AV21 strategy</b>
During the evaluation period, the department has mainly participated in the Strategy AV21 research programme <i>Paměť v digitálním věku / Memory in the Digital Age</i> .	
<b>H2.5</b>	<b>Cooperation with regions of the Czech Republic</b>
During the evaluation period, this kind of activity focuses mainly on the collaboration with regional universities in teaching. Moreover, the availability of the results of the department via the internet enables their use throughout the whole Czech Republic.	

### Further criterion: 1. Position in international and national context (D1.1-D1.3)

<b>D1.1</b>	<b>Comparison of the team with similar international and national institutes</b>
The department has a relatively strong position in the international and national context. The department cooperates with several international research centres and national universities. The work of the department is fully comparable to the work of similar departments abroad and it could be considered as a role model for similar institutions.	
<b>D1.2</b>	<b>Scope and quality of international and national cooperation and the role of the team in such cooperation; engagement in broad international cooperation</b>
Thanks to the research project on Czech samizdat, the department has established close cooperation with several foreign institutions (e.g. the Institute of Literary Research at the Polish Academy of Sciences, the Institut of Slovak Literature at the Slovak Academy of Sciences). Almost all members of the department cooperate with other ICL departments.	
<b>D1.3</b>	<b>Participation of the workers in scientific community activities (organizing of conferences and workshops, invited lectures, awards)</b>
During the evaluation period, the department organised one conference (which included a round table discussion) on the topic of <i>Literary Samizdat in the Regions</i> and one event called <i>The Day with Samizdat</i> . Both follow-up publications have been awarded or nominated for awards (e.g. the publication <i>Czech Literary Samizdat</i> was nominated for the <i>Magnesia Litera</i> prize and the <i>Academia publishing house prize</i> , Michal Jareš, co-author of <i>Dějiny československého komiksu 20. století</i> , became a laureate of the <i>Zlatá stuha</i> award, conferred by the Czech section of the International Board on Books for Young People, IBBY). Additionally, members of the department have been invited to lectures, mainly at Czech universities, and occasionally abroad.	

### Further criterion: 2. Vitality, sustainability and strategy (D2.1-D2.9)

<b>D2.1</b>	<b>Direction in line with the perspective of the planned research directions</b>
The completed research tasks are consistent with the planned direction of research, which focuses on the preparation of lexicographical and encyclopaedic books.	

<b>D2.2</b>	<b>Assessment of the previous research objectives and their achievement</b>
The previous research objectives were ambitious and have been fully achieved.	
<b>D2.3</b>	<b>Assessment of implementation of recommendations from past evaluation</b>
Some of the recommendations from the past evaluation have been considered. For example, the department has established closer cooperation with other ICL departments and with other universities. Two members of the department successfully completed their PhD studies. Currently, there are no doctoral students in the department.	
<b>D2.4</b>	<b>Success in receiving grants</b>
The department has an excellent success rate in obtaining grants (since 2006, 100% of all applications have been granted). Consequently, all submissions made during the evaluation period have been accepted.	
<b>D2.5</b>	<b>Adequacy of instrumental equipment</b>
The obsolescence of the database software has been a major problem for the department in former years. Therefore, in late 2016, the ICL management launched the development of a new software platform for cultural encyclopaedism, which will integrate the previous lexicographical outputs of ICL. It is stated that the new system is characterised by a high degree of universality and openness towards the continued changes to scientific lexicography in the future. This is important. So far, digital resources have been simultaneously created and administered by individual research departments and the ICL. Only immediate coordination (in the framework of the Czech Academy of Sciences) can provide a solid and resilient solution for this state of affairs in future. The Academy management should consider appropriate actions and strive for synergies.	
<b>D2.6</b>	<b>Effectiveness of management</b>
The department employs 8 researchers. All the planned tasks have been successfully completed in a timely manner. Considering the amount of work on basic research, and taking into account all the results and outputs, the department management is effective.	
<b>D2.7</b>	<b>Assessment of professional structure, development strategy and the strategy of keeping best scientists, age structure, career and qualification growth</b>
The department has a stable team of experienced employees. All staff members have PhD degrees. The average age is approximately 45 years. The researchers aged 45–50 (4 persons) constitute the largest group, whereas younger researchers are lacking.	
<b>D2.8</b>	<b>Creating work-life balance conditions, assessment of approach towards possible gender issues</b>
The department's policy in this respect is in line with the general policy of the ICL. With regard to the department's staff, there is a healthy balance between the number of male and female employees.	
<b>D2.9</b>	<b>Relation of the team with regard to the integration, development and sustainability of the research centre funded by the National Programme of Sustainability II.</b>
Not applicable for the institutes and centres evaluated by Commission 11.	

### Further criterion: 3. Cooperation with universities and participation in education (D3.1-D3.6)

<b>D3.1</b>	<b>Scope of cooperation with universities on national and international level</b>
The department cooperates with three universities in the Czech Republic.	
<b>D3.2</b>	<b>Effectiveness of joint research centres</b>
<p>During the evaluation period, team members have not participated in joint research centres.</p> <p>However, the department has cooperated with the Instytut Badań Literackich of the Polish Academy of Sciences, the Institute of Slovak Literature of the Slovak Academy of Sciences, the Institute of Contemporary History of the CAS, the Institute of Philosophy of the CAS, the Central European University in Budapest and the European University of Tirana.</p>	
<b>D3.3</b>	<b>Success rate in supervision of PhD students</b>
At the moment, none of the members of the department supervise doctoral students.	
<b>D3.4</b>	<b>Participation of PhD students in the outputs</b>
During the evaluation period, four PhD students haven taken part in the two projects.	
<b>D3.5</b>	<b>Participation of the team in master or bachelor studies</b>
Three members of the department have participated in teaching BA and MA courses at three Czech educational institutions. During the evaluation period, they gave almost 30 lectures, seminars and courses.	
<b>D3.6</b>	<b>Assessment of cooperation intensity with universities in the form of teaching</b>
The team's participation in BA studies can be considered as satisfactory. Their participation in MA studies is rather modest. Except for one course at Masaryk University, all other courses took place at two educational institutions in Prague.	

### Further criterion: 4. Outreach activities (D4.1-D4.3)

<b>D4.1</b>	<b>Sufficiency of media strategy and activities in the area of research popularisation</b>
The findings from the samizdat research have been disseminated in public domain. Several exhibitions have been staged in difference places, e.g. at the Jiří Mahen Library in Brno, the Prague Science Expo, etc. Various lectures have been organised for secondary schools as well as cultural and educational institutions all over the Czech Republic.	
<b>D4.2</b>	<b>Publishing activities and its quality</b>
The department is very active in publishing. Both collective and individual works are being published. Their quality can be steadily rated as high. The outreach activities of the department add credit to the Czech Academy of Sciences in public.	
<b>D4.3</b>	<b>Participation in professional organisations in the area of research and development</b>

Team members have taken an active part in the in the area of research and development. They act as editors-in-chief of scientific journals (e.g. Pavel Šidák for the journal *Svět literatury*), members of editorial boards (e.g. Michal Jareš for the journal *Slovenská literatura*), members of editorial boards of publishing projects as well as experts in ministry committees.

They also serve as members of the jury of prestigious awards (e.g. *Magnesia Litera*, *Literární cena Vladimíra Vokolka*, *Cena Jiřího Ortena*, *Cena Josefa Škvoreckého*, *Cena Jiřího Theinera*).

#### **Other comments of the commission:**

There is the necessity of coordinating and developing new and adequate IT infrastructure alongside with the technological development. This coordinating role of the CAS will most certainly require extensive investments, but they are inevitable. The Academy management should consider appropriate synergies with other departments and institutes in the humanities where possible. The completion of such a research infrastructure and software platform is essential for the work of the lexicographic team and for obtaining further grants. Such a platform should be characterised by a high degree of universality and openness towards the continued changes to scientific lexicography in the future, which also reflects the needs of other disciplines from history and the humanities. During the last few years, the ICL has made considerable efforts in this respect, including the conversion of its databases to international standards, the use of shared IT systems, and the integration of ICL infrastructures with their national and European counterparts (DARIAH-ERIC). This path should definitely be continued.

In a joint effort, the ICL and the CAS management should work together on the future sustainability and development of existing ICL infrastructures (e.g. by increasing funding for infrastructure activities not only at the CAS level, but also at the individual workplace level). The department should also strive to find resources and staffing for providing updates to already created electronic dictionaries and continue the digitisation of fundamental lexicons.

Last, but not least, the department should continue with the planned preparation of the publication of lexicographically sorted probes into various areas of modern literary history.

**Final report was elaborated by:**

**Commission 11 - Languages and literature**

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